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The Foreplay Cookbook © Venta D'Ouest

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EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $18.95 paid annual subscription, $29.95 paid two year subscription, and $39.95 paid three year subscription in territorial U.S. Add $12.00 per year for Canada, add $15.00 per year for other foreign countries. Periodicals paid at Platteburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com Allow 4 to 6 weeks for change. POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570.

ADVERTISING: Heavy Metal • (516) 594-2130

PRINTED IN CANADA.

◄Illustration by Scott Easley
To find out more about Scott's' work, contact him at scotteasley@yahoo.com

PUBLISHER'S NOTE

ARE YOU GUYS READY FOR THIS?!!!! HEAVY METAL MAGAZINE IS GOING MONTHLY AGAIN!!

Yes it is true. In addition to the six regular issues and three specials we publish - - we're adding three more specials a year, so you'll see us on the stands and in your homes every single month starting with the July issue!

For those of you who aren't sure of the differences between the regular issues and the specials, allow me to explain. The regular issues will have the usual featured graphic novel, gallery, dossier, letters, and short stories while the specials will have a content theme and feature "two full graphic novels", a few short stories, and no gallery or editorial sections.

Also starting with the July issue, we'll be offering subscriptions to both formats. So, any of you folks who'd like to subscribe, you can get the additional six issues for $18.95 more a year. Everybody else- keep a lookout on the newsstand or your local comic shop. The regular subscription will be the January, March, May, July, September and November issues. The specials will be the February, April, June, August, October and December issues.

Why are we doing this? For a few reasons- first, great readers like yourself keep buying every issue, and second, we've got so many KILLER stories to publish that it breaks my heart to have to wait to get each one of them into an issue. I SPEAK FOR THE ENTIRE HEAVY METAL STAFF WHEN I THANK YOU FOR ALL YOUR YEARS OF SUPPORT!!

As for this month, I'm totally digging this issue. Mostly because I finally get Pat Mills back in town with his brilliant "Requiem" story, rendered by the equally genius Olivier Ledroit. I've got two more installments in inventory and I can't wait to get them to press as well.

Stefano Cardoselli is back with a new story, "Pureblood" and Tayyar Ozkan is returning with more "Caveman" adventures. The critically acclaimed "100 Bullets" illustrator, Eduardo Risso gives us another monster story, and the designer of our "25 Years of Classic Covers" book, John Workman adds, "When Harry Met Allie."

A few newcomers- Gazap, Nate Van Dyke, Simeon Wilkins, and Robert Valley bring up some more cool short stories alongside gallery first timer, Scott Burton who spends all the rest of his time building special effects stuff for big budget film blow-ups!

Scott Easley's amazing talents grace our featured artist page, and I always love to tip my hat to Mr. Riggenberg and Mr. Kofoed for their excellent contributions.

Saving the best for last- Boris Vallejo created a real beauty for the front cover. Boris rules, for sure.

I guess that will wrap it up for me for this month - - let me know your thoughts about going monthly again. I also wanted to say "thanks" to all the folks who have been hanging out on the heavymetal.com forums / message boards - - great to chat it up with all of you. Keep those cards and letters coming.

All the best,

Kim Ezell Mery

LETTERS TO THE EDITOR

Dear H.M.,

I'm a warped individual. I've been watching Troma movies since the 2nd grade and reading comics like Heavy Metal since the 7th grade, and just when I thought I knew it all, nothing could have prepared me for what happened not too long ago. My money was low so I had to wait to buy the new issue of H.M., but I took so long that the comic shop sold out. So I went and bought it at a little newsstand by me. When I got home and got towards reading the middle of the magazine, I noticed that the pages were making a crunching sound and I discovered that someone had decided to politely have an orgasm in the middle of the pages. In all my shock, I ran to the newsstand where the old man claimed it wasn't him and gave me a new, orgasm free copy at no charge. I have now learned my lesson, to always make buying the new issue of H.M. a first priority.

Drew The Bushgod

Hey Bushgod,

Thanks for the laugh! That is pretty sick/funny, and I'm glad the guy gave you a new, "clean" copy. I'm a huge Troma fan as well, and have even been lucky enough to act (if you want to call what I do acting) in three of them.

Dear H.M.,

Boris Vallejo on the cover?! I could kiss you! Er... Ok, maybe not but hell yeah, you guys are making my day. The gallery section has been wicked! I can't rant on how kick ass it has been, especially Justin Sweet's gallery. As far as magazine sections- how about adding a section like Sketch Magazine but with H.M.'s flavor? I'd love to see a section that has step by step type explanations of how some of the "greats" create their work along with a bunch of pictures and sketches.

Jacob

Dear Jacob,

Well, you're in luck because once again we've got a great Boris cover on this issue as well! I liked your idea about the sketch section—we've typically saved that for the art books, but have recently decided to do more of that on our web-site. Let's see if we can come up with enough work to do it in the magazine as well. Stay tuned.

Dear H.M.,

The first time I ever saw your mag was in the girl's bathroom of Wasilla Junior High School here in Alaska. When I asked the other girls what they were looking at, one of them handed it to me and said, "it's a dirty comic book". I opened it up and was transported to another world. Ever since then I have been a till death do us part fan. I collected every one that I could get. Now I'm a middle-aged mom of two and you probably don't get many letters from that demographic. I am still a loyal fan of course (I'm not dead). I have never written a letter before but I just get so tired of the folks who complain. To me H.M., is like a person, a sister - sometimes sexy, sometimes demure, sometimes violent, sometimes sweet and funny, sometimes confusing and disturbing. Like a well loved family member, I would never turn my back on her just because she didn't do what I thought I wanted her to. I say if you guys want more T and A perhaps you should order one of the books from the animated porn selection in the middle of the magazine. If you want more introspection, perhaps you should buy a political magazine. If you want fantasy, well then stop bitching, this is a fantasy magazine for God's sake! Fantasy from many different points of view, which is the best part of all. I love you guys, never stop! The rest of you, relax man, enjoy the ride, look at the pretty pictures and try not to take life so seriously, it's much more fun that way!

Beth

Dear Beth,

This is the coolest letter and story I've gotten in a while! Thanks, not only for your perspectives, but also for your great support! We're lucky to have you with us!

Dear H.M.,

I recently saw that Mad Magazine has created a seven disk CD ROM set of all its past issues and other Mad goodies (like old TV cartoons). The price is around $30.00 It strikes me that it might be a good idea for H.M. to offer a similar CD ROM set of old issues plus movie related material. If the price was reasonable, I would want it.

Harold

Dear Harold,

I love the "Mad" CD ROM collection. We tried to do a complete set with H.M. a while back but we couldn't clear the rights to a big chunk of the older, classic H.M. work because many of the original artists are doing their own collections. It just didn't seem right to do it "incomplete".

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GALACTIC GEOGRAPHIC SPECIAL REPORT

Defending Humanity?

In PROJECT NEPTUNE
The Federation Grapples
With A Biological Threat

"We're glad we found it as early as we did," says Capt. John Wysor of the Starship *Goddard*. His ship and others were sent to investigate a mysterious mass invading the outer reaches of our Solar System. "We watched as it adjusted course toward the inner planets," said Wysor in the press release that accompanied this image.

Dubbed "the mighty virus," the material is organic, and it may be growing. Scientific investigations have netted this description of the phenomenon: "There are over fifteen thousand units, each weighing over 10,000 tons. The frozen organic units are linked magnetically in a spiralling strand over 2000 kilometers in length."

Contending that the mass is already a hazard to shipping, the report concludes that it may be a greater hazard if left unchecked. Because research has disclosed that the material is growing, the Federation had no choice but to eliminate the threat.

A team of scientists prepares to leave the surface of the mysterious object in tow, while the ship fires a chemical laser. Critics say the action is premature – contending science has not proven the invader to be a genuine threat.

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MEDIA BLASTERS

Ex-Driver Volume 1: Downshift
The girls are hot but the girls are hotted! Put over highway patrol Lorna Gridley and Lisa Sakurano have ex-driver licenses, assigned only to the best of the best. They are authorized to drive fast, drive recklessly, and hunt down malfunctioning AI-controlled cars that endanger the population. Action. Dubbed.
VHS $19.95 DVD $24.95

Ex-Driver Volume 2: Crossroads Lorna and Lisa ride again! This time Mitzi, automated cars are stalled, and most people don't know how to drive. The only street racing the girls has nothing to do with malfunctioning cars. A mysterious terrorist is controlling cars by remote, stranding the city and seriously injuring Lisa. Will Sloty be able to defeat this evilest driver without her? Action. Dubbed.
VHS $19.95 DVD $24.95

Kitty Pleasure Pack #1
Midnight Milk Party. When a pretty college student with a perfect record decides to have one little adventure before graduation, it turns out to be one big pinball. Her starring role as an adult video female requires a lot of actresses, ready to disrobe for the camera.
Tail of Two Sisters. Two sisters attend the same college: one as a teacher and one as a student. Both of them are dating college guys the same age. The younger sister has a big problem. Because her boyfriend never seems ready to satisfy her, her older sister is more than happy to step in and help.
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Kitty Pleasure Pack #2
Downtown to Delight. Misaki is a dedicated college student, dutifully studying for finals. That's never too late, since she is rather enthusiastic about helping a woman in the room next door.
Sisters' Union has known Lina for a very long time, but he's never been able to decide if he should ask her out. When Una starts sleeping with the mature Takashi, will Wanda make her move? Or will he marry his sisters in the land of ancient Nippon? Uncut and Uncensored!
DVD $29.95

Freeze Me
Chihiro is a Tokyo professional about to marry her long time colleague, Yusuke. However, Chihiro has a chilling past that threatens to destroy her promising future. Three men who once raped her have reappeared. Driven to desperation, Chihiro murders the men one by one and locks their bodies in her freezer. Horror.
VHS $19.95

Fiancee of Dracula
While looking for the world's remains of Count Dracula, a professor and his young assistant are thrown into a strange parallel universe of darkness and decay. Here they encounter supernatural creatures. Ultimately, the professor's quest leads to a confrontation with the Count. A beautiful girl is possessed by an unspeakable evil and only [illegible] has the power to decide his fate. Horror.
VHS- Dubbed $19.95
DVD- Dubbed & Subtitled $24.95

Very Private Lesson
Chiaki is a lucky man. He has a comfortable job teaching, a lovely fiancée, and Aya, a beautiful student who has fallen in love with him. Aya [illegible] nothing more than to come on to Chiaki, and [illegible] lounge around his apartment in small [illegible] father is a major [illegible] boss, and he will have [illegible] your lap murdered! This doesn't remain [illegible] Comedy.
[illegible]

The Sweet House of Horror
A couple adopt two tragically orphaned children. The new family moves into the dead parents' beautiful old home and is haunted by strange sounds. Soon, the couple is forced to sell the house and take the kids away, but the house is haunted again letting them leave. Horror.
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Zero's unending search for Space Pirate Harlock has brought her to the wild west town of Gun Freedom. But Zero isn't the only person looking for gun-slinging bounty hunter. Synthia is out on the Space Pirate's trail and won't [illegible] her prize so easily. Sci-Fi Adventure.
VHS-Dubbed $19.95
DVD- Dubbed & Subtitled [illegible]

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SCOTT BURTON'S UNIVERSE

Scott Burton's paintings, prints, films, and sculptures have not only appeared in various exhibitions and galleries over the past twelve years, but on covers, in articles and in books including Spectrum: The Best in Contemporary Fantastic Art. His works are owned by many well-known artists and art collectors.

Currently, Scott produces miniatures, models, paintings and sculptures for feature films and commercials. For the past few years, he has worked primarily with legendary Star Wars special effects model maker Grant McCune on many films and commercials. Most recently, Scott has contributed to Red Planet, Clockstoppers, Spiderman, Minority Report, The Core, and the upcoming sequel to X-Men.

Future projects include an art book of Scott's personal work and a remake of his animated student film This is My Shadow. He is also in the early stages of a very ambitious illustrated novel featuring his own words and paintings.

Scott Burton can be contacted by email at sbuniverse@tcsn.net

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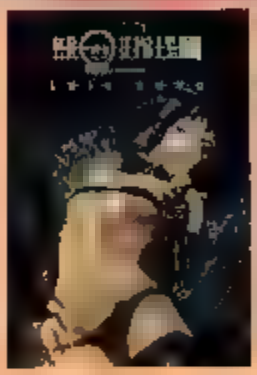

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Conan Born Under A Wandering Star?

Mark Schultz shot to prominence in the comics industry in the late 80s with his Xenozoic Tales comic for [illegible] Ink. [illegible] and imaginative world. Schultz painstakingly crafted some of the most beautiful, classically rendered comic book science fiction [illegible] ink Frazetta meets Wally Wood, Jack Foster, Roy Krenkel and Al Williamson. Schultz's heroes were brawny, handsome and smart, his women were gorgeous and tough, his monsters were terrifyingly realistic and his retro-futuristic settings were detailed [illegible] my [illegible] up, and Xenozoic Tales was reprinted in formats ranging from giveaway comics to expensive limited editions, licensed for toys, t-shirts, portfolios, candy bars and even spawned a well-done but sadly short-lived animated series on CBS.

Schultz was not as prolific as his fans would've hoped, but his artwork was consistently beautiful and just got better over the years that he did Xenozoic Tales [illegible] immaculately. Schultz's publishing [illegible] Ink went out of business. Schultz moved over to Dark Horse, where he wrote scripts and illustrated some beautiful covers for Tarzan and Star Wars comics, among others. DC snagged Schultz to pen their Man of Steel title but alas, that, too was recently cancelled, though Schultz continues to freelance for D.C. Schultz worked primarily as a writer for the last couple of years, but then he got a fortuitous phone call from Marcelo Anciano, publisher of Wandering Star Press. Wandering Star, in case you hadn't noticed, is the purveyor of the most finely crafted volumes of the talented but doomed Robert E. Howard's stories ever published. In case you've been living under a rock for the last 30 years or so, Howard was one of the true originals of American pop culture. An amazingly talented Texan from a small town, Howard cranked out terrifyingly vivid fantasy and horror stories for pulp magazine [illegible] Barbarian named Conan, who blew his brains out at the age of 30. So far Wandering Star's published Howard volumes lavishly illustrated by Frank Frazetta and Gary Gianni, with more in the works.

Schultz, a Howard fan from the age of 13, leaped at the chance to illustrate one of his favorite authors. It became a match made in heaven when Wandering Star later acquired the rights to publish Conan.

Heavy Metal caught up with Mark Schultz in early November 2002 in his studio. Glad for a quick break from his scripting [illegible] upcoming Flash [illegible], Schultz discussed how he came to illustrate the world's most famous barbarian in a deluxe limited-edition book.

HM: How were you brought into the Conan book project?

SCHULTZ: Conan was working on. I forget if it was Solomon Kane, or if he started Bran Mak Morn by then, but we'd been talking on the phone and he let me know that the publisher and editor of the Wandering Star series, Marcelo Anciano, had expressed interest in me illustrating one of the upcoming Howard [illegible]. Marcelo called me himself and asked if I'd be interested. Howard is one of those authors that I've known since I was thirteen years old, and I'd always wanted to have a chance to illustrate his work, and at that time I was open to illustrating anything by him. But Marcelo had the idea that he'd like me to specifically do a volume of Conan stories. At the time, Wandering Star had not licensed Conan from Conan Properties Incorporated. It took probably about a year for them to close a deal, but they did, and at the time Marcelo asked me if I could do it, and we worked out our schedule.

HM: Did you start doing any sketches when you knew you were doing it?

SCHULTZ: Yeah. A few. As good as they do have it licensed, and we had worked out a schedule that would work for me, I started immediately doing sketches, trying to define a Conan body shape and a look to Conan that I hoped were unique to this project.

HM: Did you have any input on which stories made it into the book?

SCHULTZ: No. Wandering Star has decided that they were going to print the stories in the order that Howard wrote them, or at least to the best of our knowledge the order that he wrote them. I say that because they were often published out of sequence. So, it's a three-volume set and I illustrated the first volume, so I got approximately the first third of all the Conan stories that were written. I'm really happy with the ones I did get because some of my favorites are in there. Specifically, "Queen of the Black Coast," which I think is definitely on the top ten list of all Howard's fiction. It's a fantastic story. I think it's possibly the greatest sword and sorcery story ever written. It's a [illegible] story, a great adventure [illegible] and a great romance all in one. The Tower of the Elephant [illegible] which is right up there with Queen." It's Conan as a teenager, and it's a great story because you see Conan's personality [illegible]. You see him learning a real lesson, coming into contact with this otherworldly being. And for the first time we see Conan overcoming his kind of primitive, out-under fear and ignorance of things that aren't just like him and learning to be empathetic with another being. And on the top of that, it's got just an incredible otherworldly atmosphere and a great sorcery menace and wonderful battle scenes, giant spiders, fusion attacks, great stuff. No one's come close to doing what he was capable of doing. He was such a [illegible] unique writer with this vibrant sense of action as well as this sense of creeping horror and weird otherworldly doings. It [illegible] Gates Out [illegible] he would love it.

HM: Since this is a Wandering Star project, I assume it'll have the usual excellent production values.

SCHULTZ: Oh, absolutely. It's [illegible] same format that Wandering Star has used since the Solomon Kane volume. So, it'll be a boxed, slipcased edition with color plates as well as black and white illustrations. It's just lovely [illegible] production values. That's what it's so much fun.

Not only is it Howard, but it's Howard getting the best treatment anyone could want for any author. Not only do they have that wonderful design and book-maker's craft to them, but also the editorial material that they put in there, the annotations, it's all wonderful stuff.

HM: How many pieces have you executed for the book?

SCHULTZ: Well, now there's a variety of formats to the different [illegible]. I've done seven paintings for the book, seven oil paintings that will be reproduced in full color. Four of them will be plates on the inside. There's an end-paper spread, and then there's two cover pieces, one for the dust jacket and one for the slipcase. In addition to that, I did a total of

twelve full-page illustrations for stories and a frontispiece, and then every chapter of every story has a little chapter-heading piece which is approximately a fifth to [illegible].

HM: How did you approach this differently than you might do comic book art?

SCHULTZ: That's a good question, and boy, let me tell you, it took me a while to pull away a little bit from the cartooning that's necessary in comics. Even though I do a relatively illustrative form of cartooning when I do comics, it's also pared down and simplified because comics has so many images set together against each other on one page. You don't want them to compete with each other by getting overly involved with detail. But illustrations are pieces that sit by themselves. I think I just tried not to get involved in the process. I just tried to put a kind of rendering richness to these illustrations. Doing the comic book work, I do the art on a very smooth surface board, I switched to a rougher board so I could drag my brush more, and that leaves a shading effect. You get broken lines. It's not as rough as a pebble board, but you can build up textures. You can build up shades of gray in there by dragging the brush.

HM: Were you trying for a wash effect?

SCHULTZ: Well, these are kind of like wash effects, but instead of cutting the ink with water to get gray tones, you're using a very dry brush and pulling [illegible] surface. The rough-ness of the paper breaks up the line, breaks up the area of ink, it gives the same effect, only a kind of a grittier look. That's what I wanted to do this. I wanted a grittier look that was kind of reminiscent of what you would see in the black and white illustrations from the pulps. I'd say, the images are in the neighborhood of 10 by 15, I think, about the size that I do covers.

HM: Was it liberating to be doing it on the larger size?

SCHULTZ: Oh, yeah. It's fun, like working big. I should say with my ink work I like working big. I actually worked pretty small, with my painted work.

HM: What is a typical-sized canvas for the Conan project?

SCHULTZ: Well, the biggest ones were 18 by 24. And the smallest one was, God, 9 by 12. The portrait I did of Conan is 9 by 12. Those are all relative to classic illustration, those are pretty small.

HM: Did you work on stretched canvas?

SCHULTZ: No. (Laughs) really did a pretty horrible thing, just went cheap and simple. I just bought the Academy boards that you can get at any art store. It's just pre-stretched on cardboard. It's not really great stuff as far as archival quality goes, but it's simple to work with, it's what Frazetta did a lot of his Conan stuff, a lot of his early paintings on. It's not good stuff. It is very [illegible].

HM: Prior to this, when was the last time you did an oil painting?

SCHULTZ: It was about seven [illegible] sixteen years ago. I graduated with a degree in painting in [illegible]. That's what I used to do [illegible] always in comics [illegible].

HM: How did it feel to be painting again after all these years?

SCHULTZ: Pretty much fun actually, I gotta say. It it wasn't for the pressure of knowing that I had to get these done on a certain schedule and I was trying to relearn things, it was a lot of fun and I'm hoping that I have time to continue with it, because I'd like to do more of it. I'd like to be able to do say, covers for my own work, in color paintings some day, like the old Gold Key books and the Warren magazines have painted covers instead of drawn covers.

HM: So, if your book is the first in a trilogy, will that complete all the Conan stories?

SCHULTZ: Yeah. I [illegible] that pretty well [illegible] what will [illegible] Conan [illegible] the last thing I had heard was that the third [illegible] been [illegible].

HM: Is Wandering Star planning on doing any stand-alone books?

SCHULTZ: I think the plan is to eventually do Howard's entire oeuvre. They've got several they've talked about over the years. I know they want to do a collection of his western work, his humorous western stuff, the Breckinridge Elkins, and I believe they wanted to do a volume of [illegible] Eastern adventurer [illegible] Breckinridge [illegible] the first [illegible] Kull [illegible] Howard [illegible] [illegible] [illegible]

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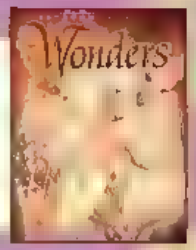

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The new full-color series with Taylor's best-selling low flat-hat action Girl.

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A collection of steaming stories.

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Hugely endowed Beltchub in comedic satire. Gorgeous art.

SHIP OF FOOLS by Noe
Outerspace orgy with gorgeous fools.

DOCTOR! I'M TOO BIG! by Noe
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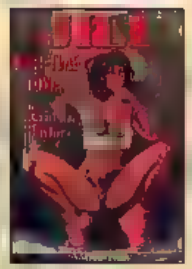
GIPSY, Vol.2
Marini & Smolderen
Stealing the souls, and heart lovely Moorish.
As seen here

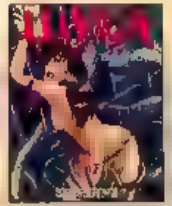
GIRL by Kevin Taylor

BODY HEAT by Kevin Taylor
Meet all of X-Conoles superstar Taylor's stars. Sex, pin, etc. in a collection of sexy lingerie stories.

JILL by Kevin Taylor
She loves sex and puts top dollar for it!



ADA LEE by Jack Munroe



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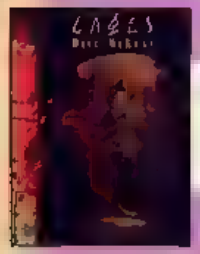

CAGES
Dave McKean

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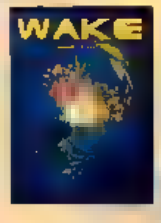

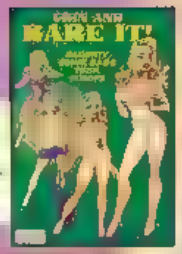

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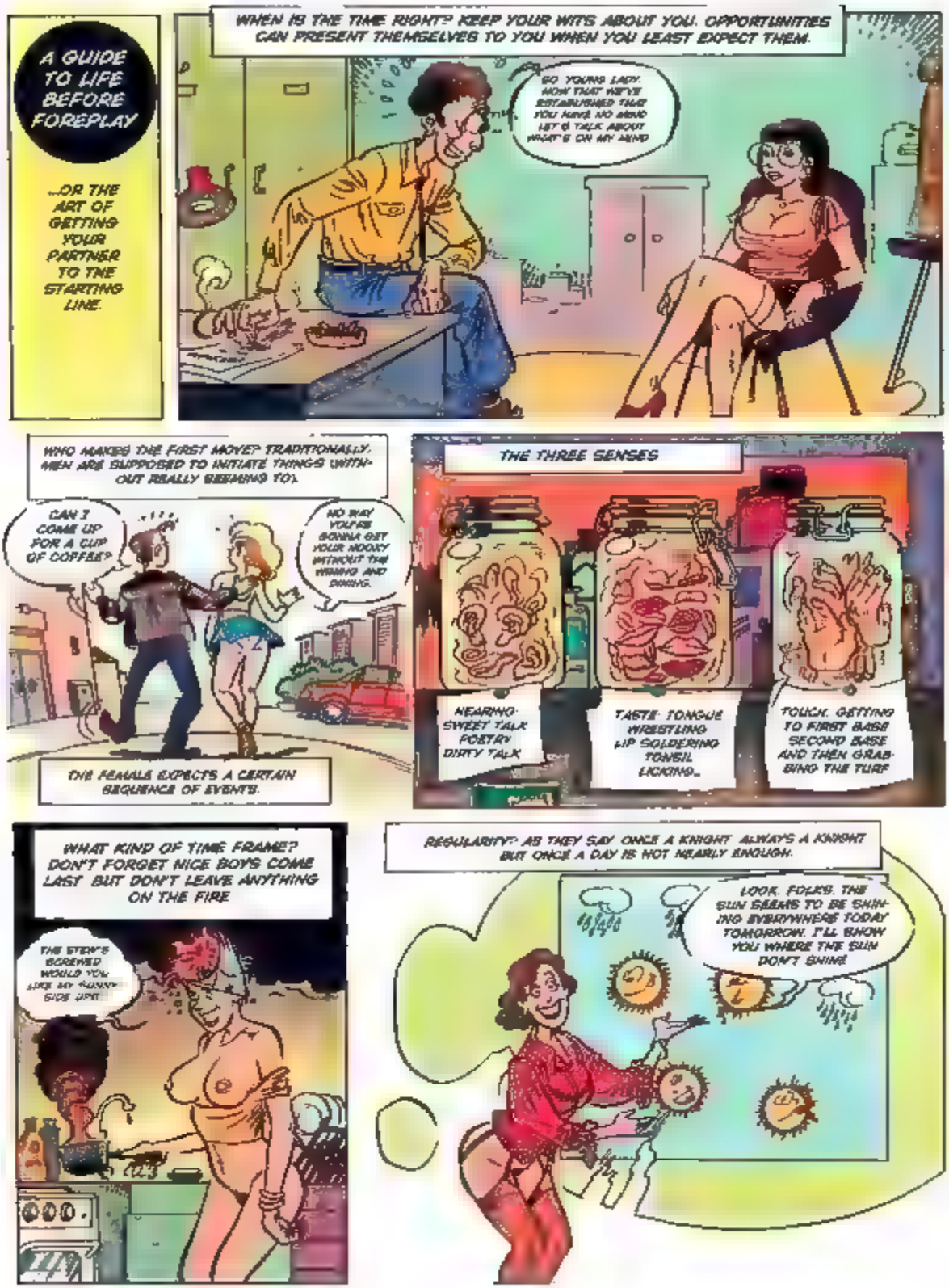
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SO YOUNG LADY, NOW THAT WE'VE ESTABLISHED THAT YOU HAVE NO MIND LET'S TALK ABOUT WHAT'S ON MY MIND
WHO MAKES THE FIRST MOVE? TRADITIONALLY, MEN ARE SUPPOSED TO INITIATE THINGS WITHOUT REALLY SEEMING TO).
CAN I COME UP FOR A CUP OF COFFEE?
NO WAY YOU'RE GONNA GET YOUR NOOKY WITHOUT THE WINING AND DINING.
THE FEMALE EXPECTS A CERTAIN SEQUENCE OF EVENTS.
THE THREE SENSES
HEARING: SWEET TALK POETRY DIRTY TALK
TASTE: TONGUE WRESTLING LIP SOLDERING TONSIL LICKING...
TOUCH: GETTING TO FIRST BASE SECOND BASE AND THEN GRABBING THE TURF
WHAT KIND OF TIME FRAME? DON'T FORGET NICE BOYS COME LAST BUT DON'T LEAVE ANYTHING ON THE FIRE
THE STEW'S SCREWED WOULD YOU LIKE MY SUNNY SIDE UP?!
REGULARITY? AS THEY SAY, ONCE A KNIGHT ALWAYS A KNIGHT BUT ONCE A DAY IS NOT NEARLY ENOUGH.
LOOK, FOLKS, THE SUN SEEMS TO BE SHINING EVERYWHERE TODAY TOMORROW, I'LL SHOW YOU WHERE THE SUN DON'T SHINE

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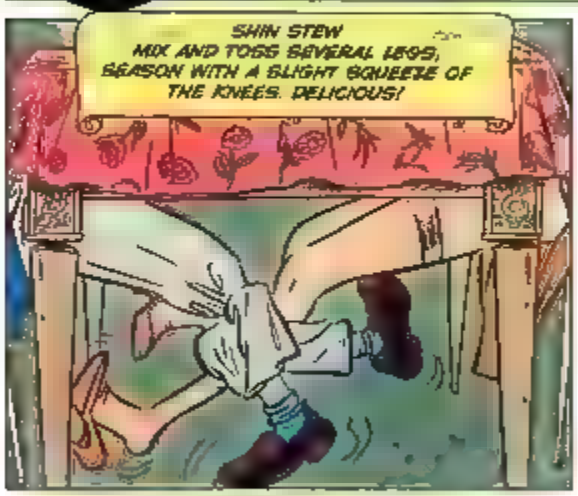
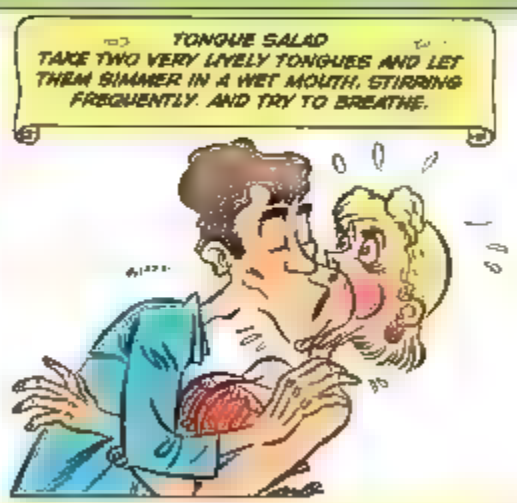
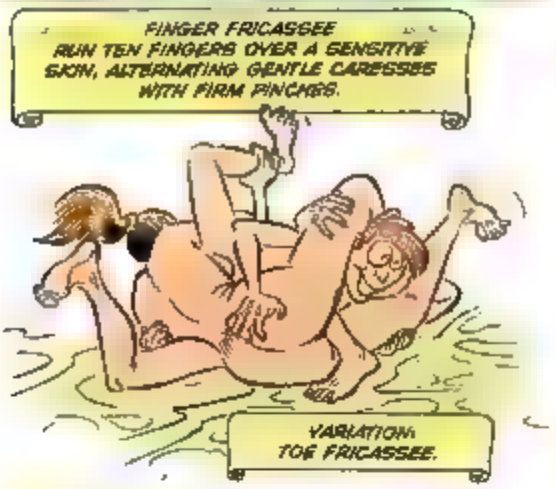
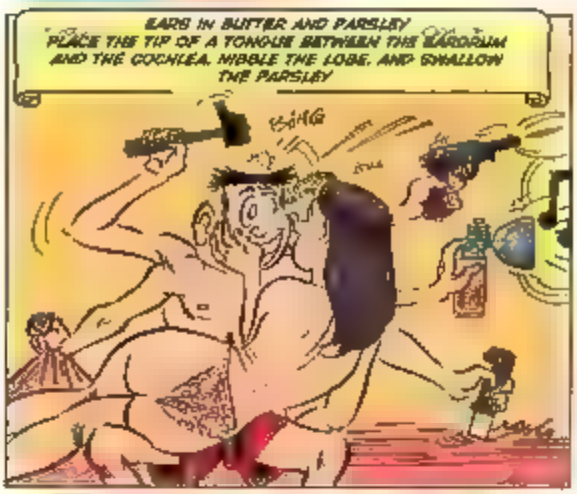
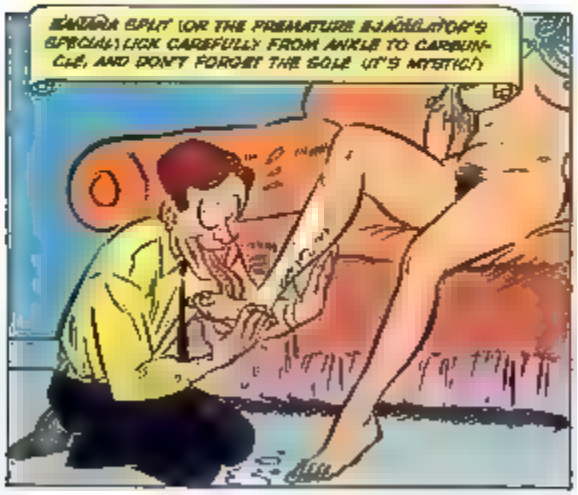
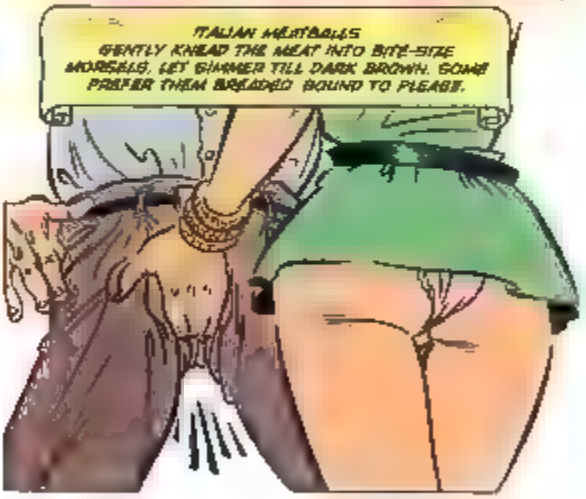





FINGER FRICASSEE
RUN TEN FINGERS OVER A SENSITIVE SKIN, ALTERNATING GENTLE CARESSES WITH FIRM PINCHES.
VARIATION:
TOE FRICASSEE.


EARS IN BUTTER AND PARSLEY
PLACE THE TIP OF A TONGUE BETWEEN THE EARDRUM AND THE COCHLEA. NIBBLE THE LOBE, AND SWALLOW THE PARSLEY
BANG


BANANA SPLIT (OR THE PREMATURE EJACULATOR'S SPECIAL) LICK CAREFULLY FROM ANKLE TO CARBUNCLE, AND DON'T FORGET THE SOLE (IT'S MYSTIC!)


ITALIAN MEATBALLS
GENTLY KNEAD THE MEAT INTO BITE-SIZE MORSELS, LET SIMMER TILL DARK BROWN. SOME PREFER THEM BREADED. BOUND TO PLEASE.

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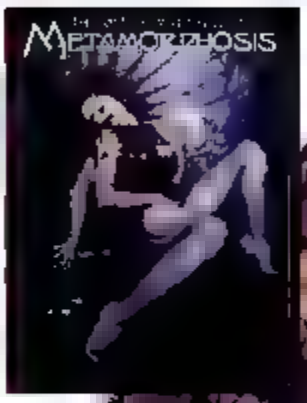

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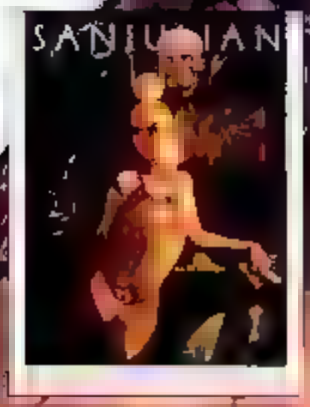

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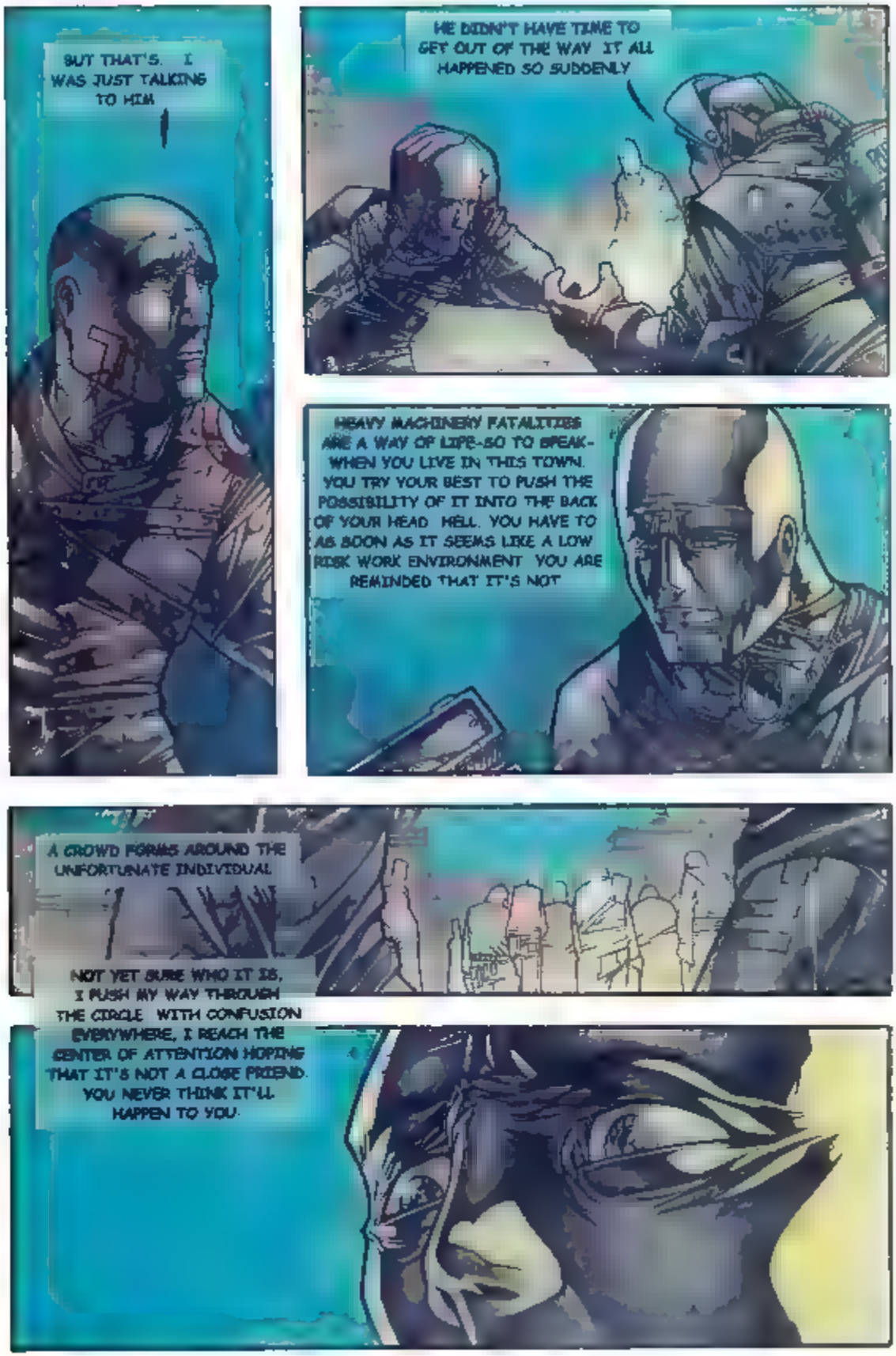
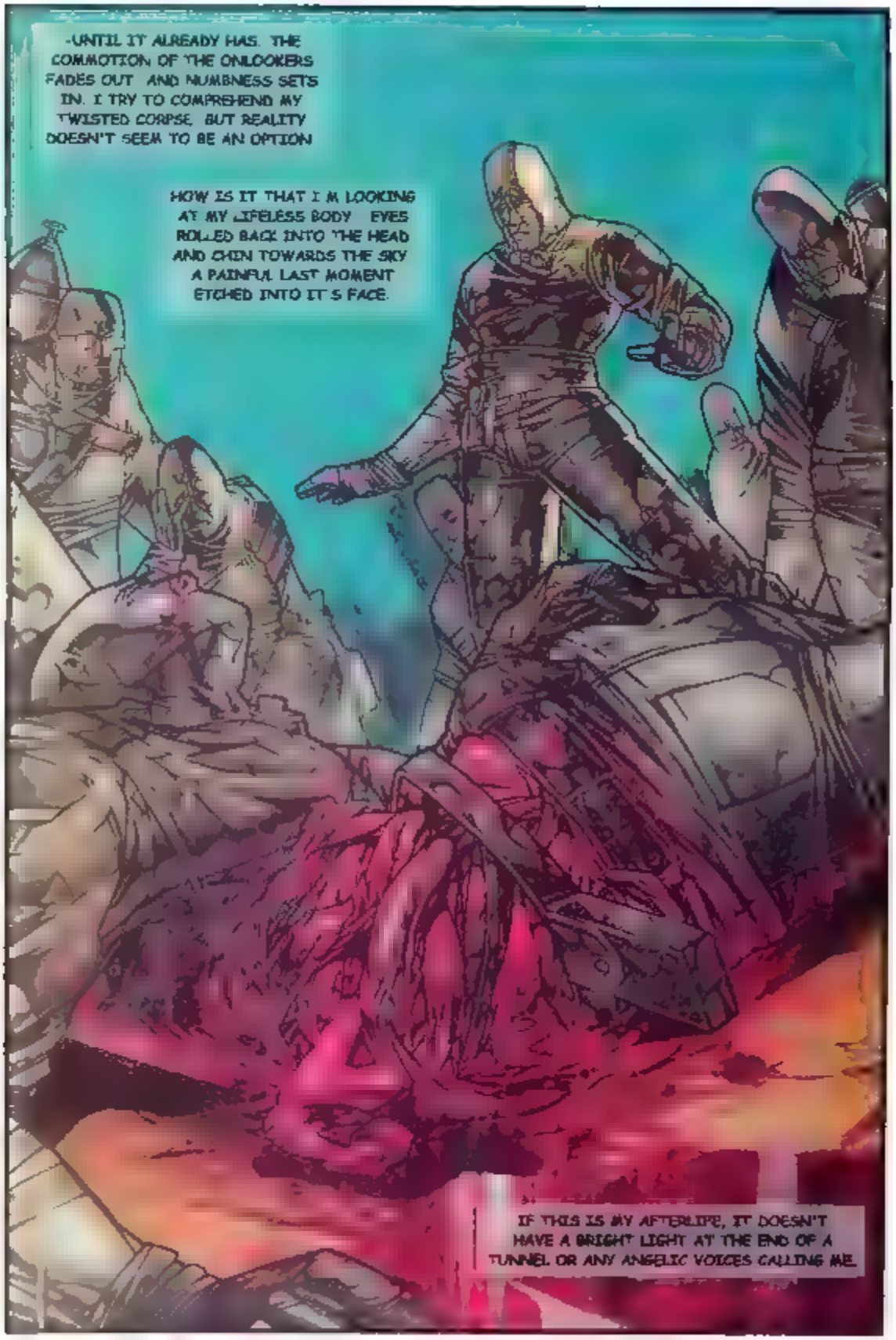
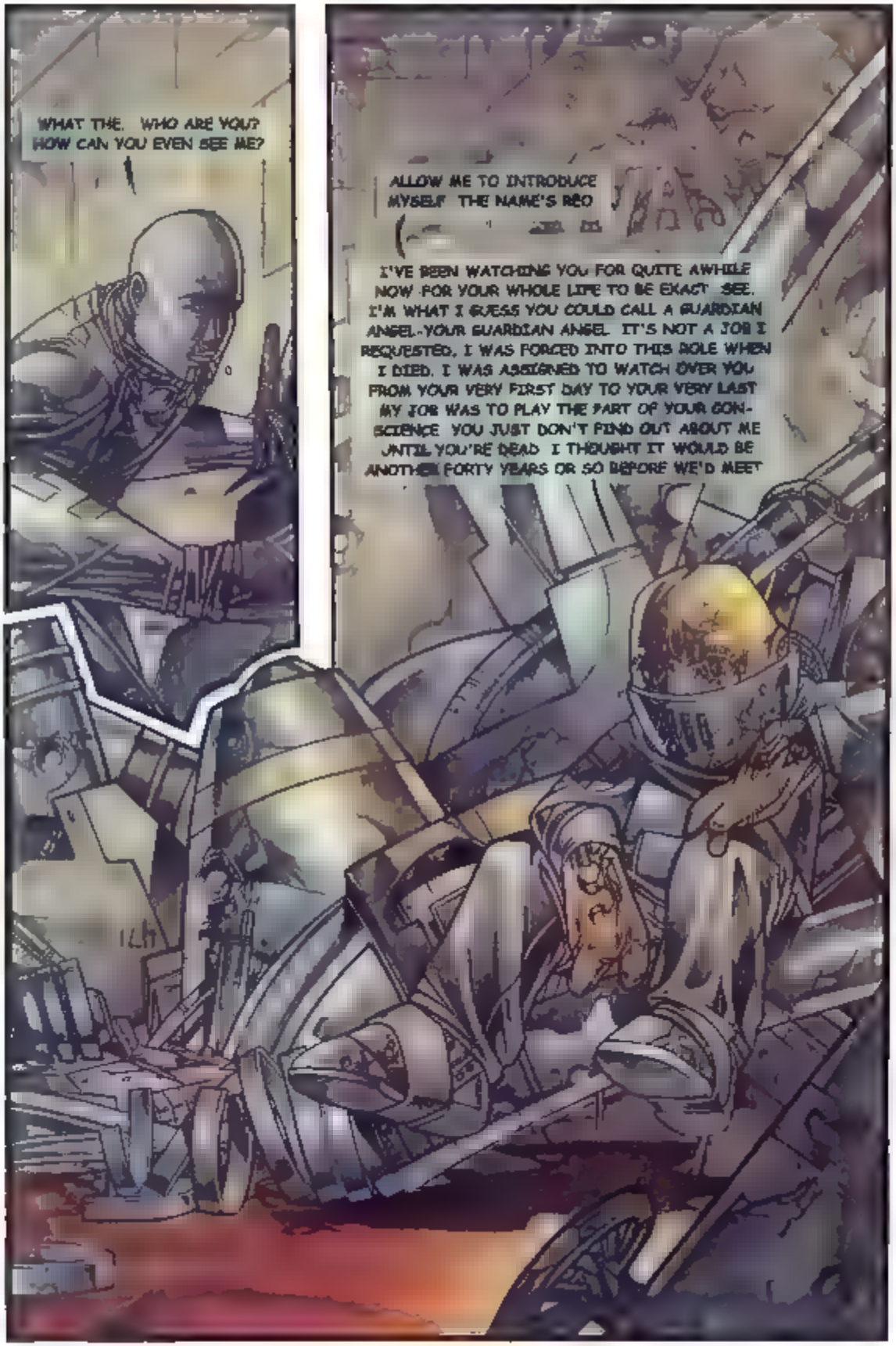
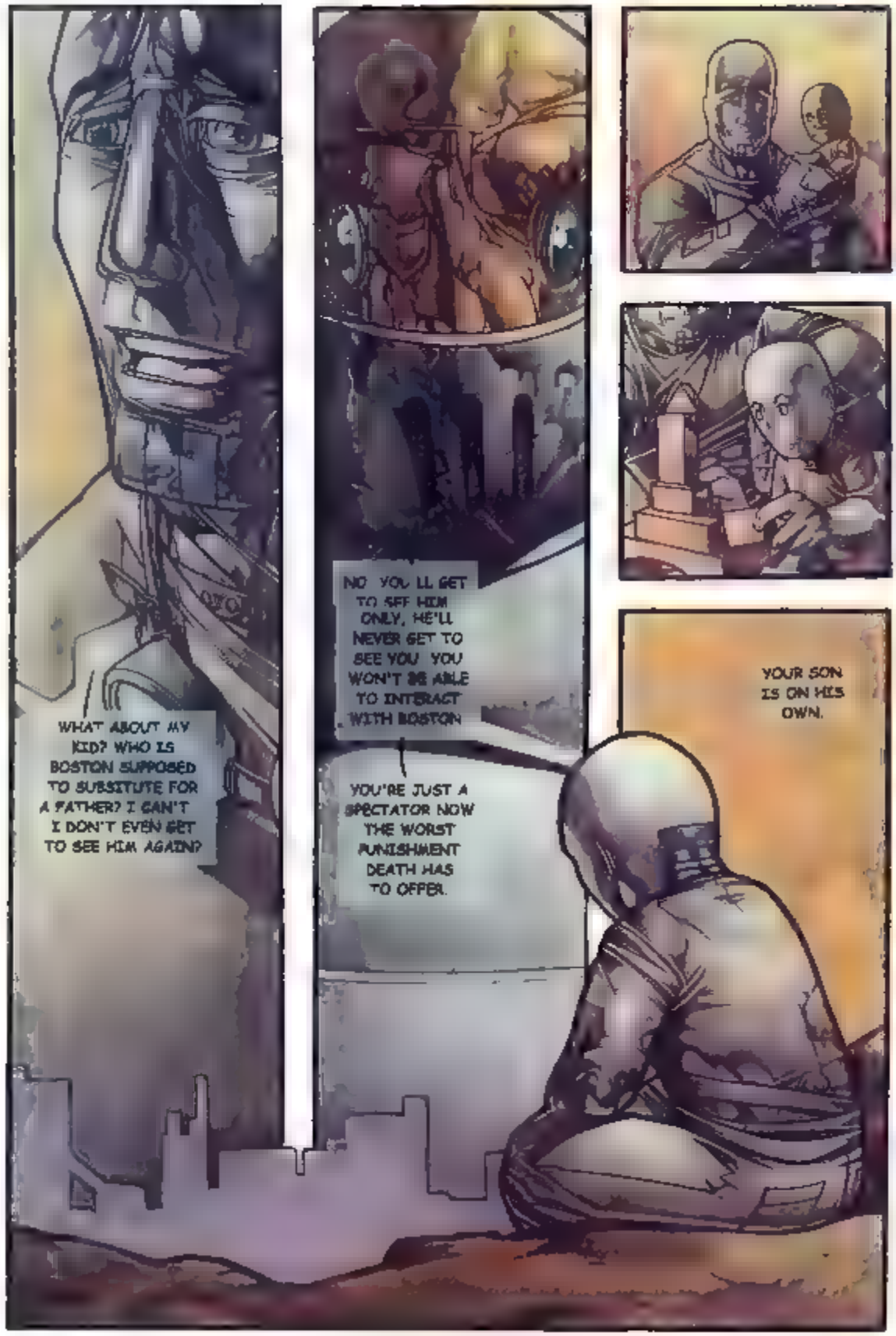

BUT THAT'S. I WAS JUST TALKING TO HIM
HE DIDN'T HAVE TIME TO GET OUT OF THE WAY IT ALL HAPPENED SO SUDDENLY
HEAVY MACHINERY FATALITIES ARE A WAY OF LIFE-SO TO SPEAK- WHEN YOU LIVE IN THIS TOWN. YOU TRY YOUR BEST TO PUSH THE POSSIBILITY OF IT INTO THE BACK OF YOUR HEAD HELL. YOU HAVE TO AS SOON AS IT SEEMS LIKE A LOW RISK WORK ENVIRONMENT YOU ARE REMINDED THAT IT'S NOT
A CROWD FORMS AROUND THE UNFORTUNATE INDIVIDUAL
NOT YET SURE WHO IT IS, I PUSH MY WAY THROUGH THE CIRCLE WITH CONFUSION EVERYWHERE, I REACH THE CENTER OF ATTENTION HOPING THAT IT'S NOT A CLOSE FRIEND. YOU NEVER THINK IT'LL HAPPEN TO YOU.

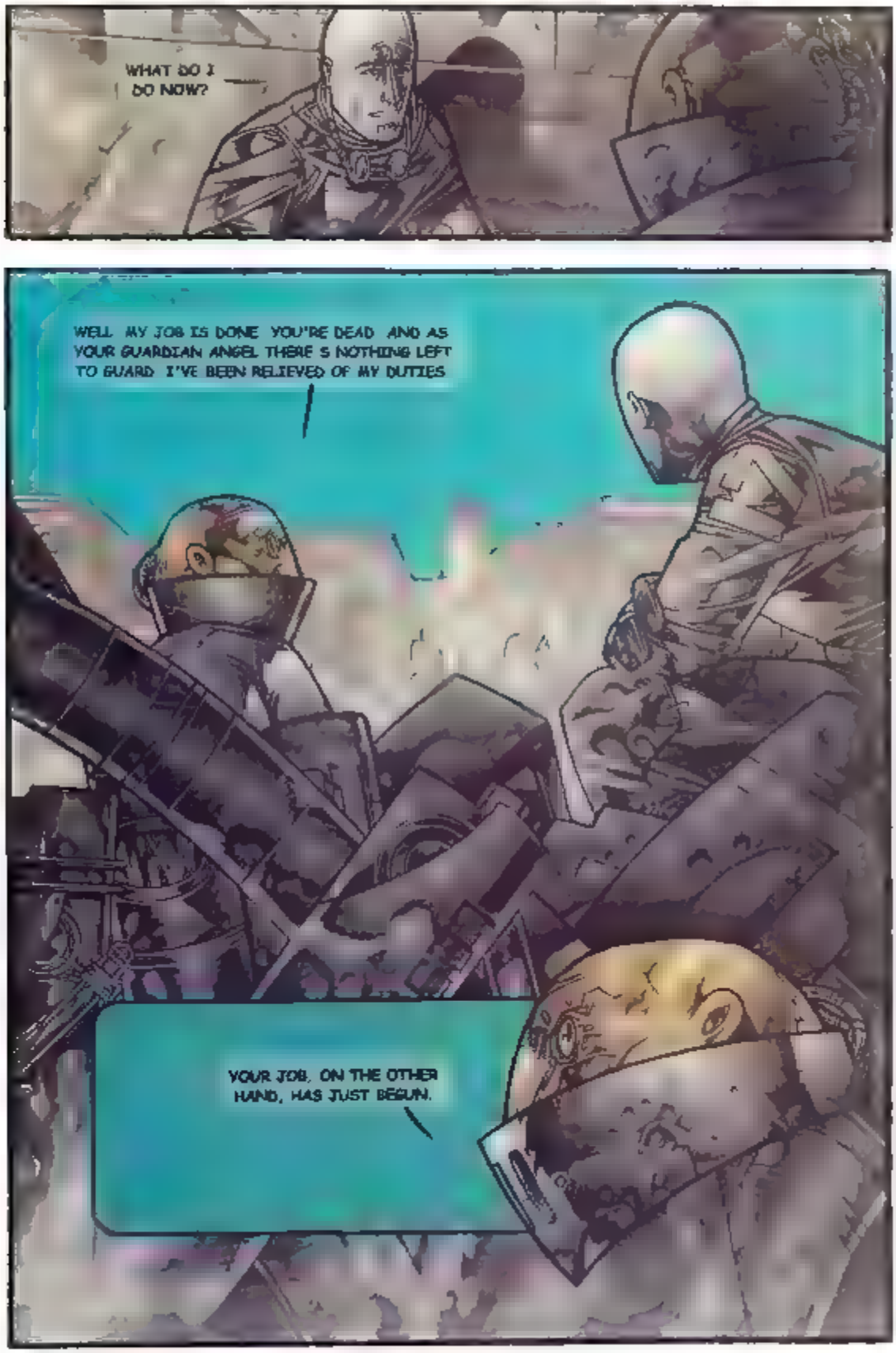

-UNTIL IT ALREADY HAS. THE COMMOTION OF THE ONLOOKERS FADES OUT AND NUMBNESS SETS IN. I TRY TO COMPREHEND MY TWISTED CORPSE, BUT REALITY DOESN'T SEEM TO BE AN OPTION
HOW IS IT THAT I M LOOKING AT MY LIFELESS BODY EYES ROLLED BACK INTO THE HEAD AND CHIN TOWARDS THE SKY A PAINFUL LAST MOMENT ETCHED INTO IT S FACE.
IF THIS IS MY AFTERLIFE, IT DOESN'T HAVE A BRIGHT LIGHT AT THE END OF A TUNNEL OR ANY ANGELIC VOICES CALLING ME.

I WAS ABOUT TEN FEET AWAY FROM DUNCHER. I ASKED HIM TO INCREASE THE PRESSURE OF ONE OF THE HYDROLIC PUMPS AND I GUESS HE TOOK IT A LITTLE TOO FAR. THE SHAFT CRACKED AND IT MALFUNCTIONED IT HAPPENED IN AN INSTANT
DUNCHER BECAME ENTANGLED AND WAS TWISTED AS IF HE WERE A WET TOWEL BEING WRUNG OUT IT HAPPENED SO QUICKLY THAT HE WAS... HE WAS DEAD BEFORE HE COULD EVEN LET OUT A WORD
WHAT THE HELL IS GOING ON? THEY DON T EVEN SEE ME!
I'M SOME KIND OF DAMN GHOST!
HURLK!
A SIMPLE HELLO WOULD HAVE SUFFICED


WHAT THE.. WHO ARE YOU? HOW CAN YOU EVEN SEE ME?
ALLOW ME TO INTRODUCE MYSELF. THE NAME'S REO
I'VE BEEN WATCHING YOU FOR QUITE AWHILE NOW. FOR YOUR WHOLE LIFE TO BE EXACT. SEE, I'M WHAT I GUESS YOU COULD CALL A GUARDIAN ANGEL--YOUR GUARDIAN ANGEL. IT'S NOT A JOB I REQUESTED, I WAS FORCED INTO THIS ROLE WHEN I DIED. I WAS ASSIGNED TO WATCH OVER YOU FROM YOUR VERY FIRST DAY TO YOUR VERY LAST. MY JOB WAS TO PLAY THE PART OF YOUR CONSCIENCE. YOU JUST DON'T FIND OUT ABOUT ME UNTIL YOU'RE DEAD. I THOUGHT IT WOULD BE ANOTHER FORTY YEARS OR SO BEFORE WE'D MEET

ACCIDENTS HAPPEN, THOUGH
YOU NO LONGER EXIST TO THESE PEOPLE
TO THEM, YOU'RE JUST A MEMORY AND A CORPSE TO CLEAN UP
SO, THAT'S IT? I'M SUPPOSED TO JUST STAND HERE AND WATCH AS MY WIFE GETS HER FILL OF HER DEAD HUSBAND? THAT S.
UNFAIR? DEATH ISN'T SOMETHING YOU GET TO SAMPLE BEFORE YOU BUY IT BUYS YOU


WHAT ABOUT MY KID? WHO IS BOSTON SUPPOSED TO SUBSITUTE FOR A FATHER? I CAN'T I DON'T EVEN GET TO SEE HIM AGAIN?
NO YOU LL GET TO SEE HIM ONLY, HE'LL NEVER GET TO SEE YOU YOU WON'T BE ABLE TO INTERACT WITH BOSTON
YOU'RE JUST A SPECTATOR NOW THE WORST PUNISHMENT DEATH HAS TO OFFER.
YOUR SON IS ON HIS OWN.


WHAT DO I DO NOW?
WELL MY JOB IS DONE YOU'RE DEAD AND AS YOUR GUARDIAN ANGEL THERE S NOTHING LEFT TO GUARD I'VE BEEN RELIEVED OF MY DUTIES
YOUR JOB, ON THE OTHER HAND, HAS JUST BEGUN.

HERE'S YOUR ASSIGNMENT
THE NAME WRITTEN ON THAT PAPER IS THE NAME OF A KID THAT WILL BE BORN IN A COUPLE OF DAYS, AND YOU'RE GOING TO BE HIS GUARDIAN ANGEL
I... I CAN'T DO THIS REO. I CAN'T BE A GUARDIAN ANGEL
THE CHOICE ISN'T YOURS

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WASN'T ALWAYS THE WORLD'S GREATEST MAGICIAN!
MAGICIAN'S SOCIETY OF NEW YORK
YEAH I KNOW. IT WAS ONLY AFTER HE MET AND MARRIED ALLIE TRATIKTIC THAT HE GOT GOOD
REAL GOOD
"AT FIRST, THE POOR GUY COULDN'T EVEN MAKE A LIVING AS A MAGICIAN."
AND NOW UH I'LL I'LL SAY THE THE MAGIC WORD... UH--OOPS!... I I'LL START AGAIN..!
HAPPY B-RTH-AY!
MOM WHY DIDN'T YOU H RE A CLOWN?
"BUT AFTER HE AND ALLIE DEC DED TO TEAM UP. OH, MAN!--WHAT A CHANGE!"
AIEEEE!
ALLI-- KAZAM!
SHE'S FLOATING!
HOLY CROW! HOW DOES HE DO THAT?
AND NOW HE'S DEAD...! LARRY KR GER-- THE WORLD'S GREATEST MAGICIAN!
MAYBE NOT--!
HUH ?
HAVEN'T YOU GUYS HEARD? IT TURNS OUT THAT THE LOVELY ALLIE TRATIKTIC WASN'T HUMAN!
HUH?
"EXACTLY TWENTY-FOUR HOURS AFTER HER DEATH, ALLIE'S BODY REVERTED TO ITS TRUE FORM. SOME SORT OF ALIEN BEING THAT OBVIOUSLY CAME FROM ANOTHER WORLD!"
WHAT THE--?
"SHE IT, COULD CONTROL PEOPLE'S MINDS AND MAKE THEM SEE WHAT IT WANTED THEM TO SEE. JUST LIKE MAGIC. AND LARRY CLEARLY KNEW ALL ABOUT IT!"
SO LARRY REALLY WASN'T A GREAT MAGICIAN AFTER ALL. MAYBE WE SHOULD REMOVE HIS NAME FROM THE ROSTER OF THE MAGICIAN'S SOCIETY.
THEN AGAIN, MAYBE WE SHOULD POSTHUMOUSLY INDUCT ALLIE NOW. THERE WAS A GREAT MAGICIAN!
YEAH SHE WAS OUT OF TH S WORLD
THE END

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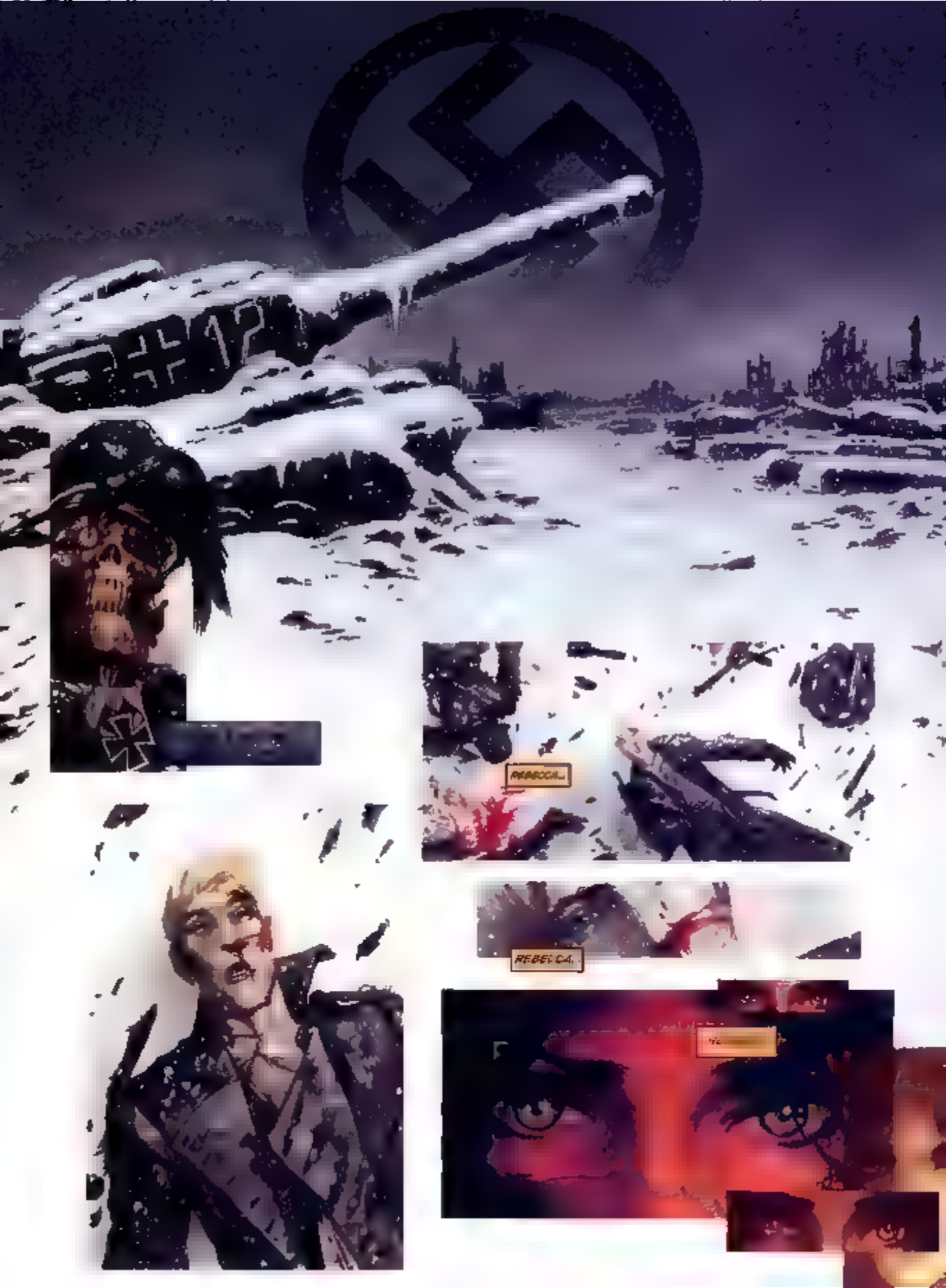
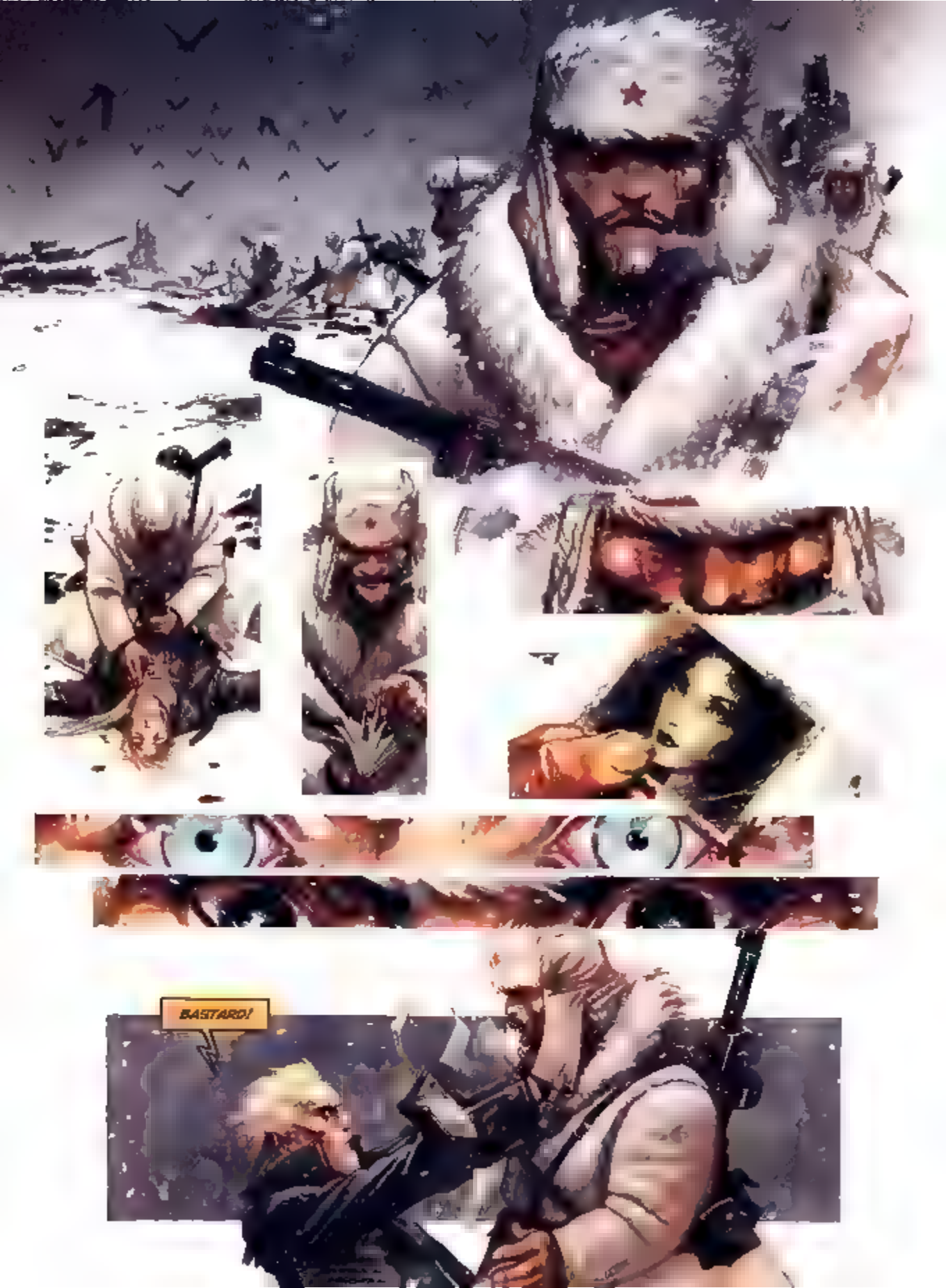
Requiem


REBECCA!..
REBECCA..

WHEN YOUR LEAVE IS OVER YOU'LL FORGET ALL ABOUT ME, HEINRICH.
WWWWooooooo


BASTARD!

BANG!
ASSHOLE! WAS SHE WORTH YOUR LIFE?
NOOOO!
THE LAST TIME I SAW YOUR FACE

Hell
SCHNELL FRAULEIN
NO!

WHAT IS HAPPENING

WHERE AM I?
I MUST'VE
BEEN
KNOCKED
UNCONSCIOUS
I SUITS Y'TU
DRINK PITY YOUR
SKIN'S MELTING
AGAIN, THOUGH
BE HONEST: DO
SMELL REALLY
BAD?
THANKS, BABY
PITY THEY KEEP
FALLING OUT
PROBABLY
ANOTHER SEXUAL
DOLORES
BEAR-HEAD:
THERE'S SOMEONE
MOVING INSIDE
BROWN

DEAD-HEAD! RESURRECTIONIST PATROL SHIP
HEADING THIS WAY
WHAT'S IT DOING WE ARE OUT IN THE KILLING FIELDS?
ARRIVALS TO FORE! BOGEY! DROP YOUR WEAPONS NOW
MAN THE LAUNCHER!
FIRE!
DAMN!
WE GOT HIM!

CRACK!!
PERMANENTLY DEAD!
VAMPIRES THINK THEY BE THE LORDS OF RESURRECTION!
BUT THEY'RE UNDEAD!
THERE ALL LOSERS THERE! THE TRASH OF THE OLD WORLD!
I'M GLAD TO HEAR YOU KNOW YOUR PLACE!
HE'S DROPPED HIS IMPALER
KHOR AZHROTH!
FEAR
I'M ALREADY ROTTING FOR ALL ETERNITY!
SHOULD FEAR YOU KILLING A VAMPIRE KNIGHT HAS SEVERE CONSEQUENCES? YOUR PUBLIC DISEMBOWELMENT AND MUTILATION
WILL BE SLOW, PAINFUL AND HUMILIATING
THEN DO IT
WHILE YOU STILL HAVE YOUR GUTS

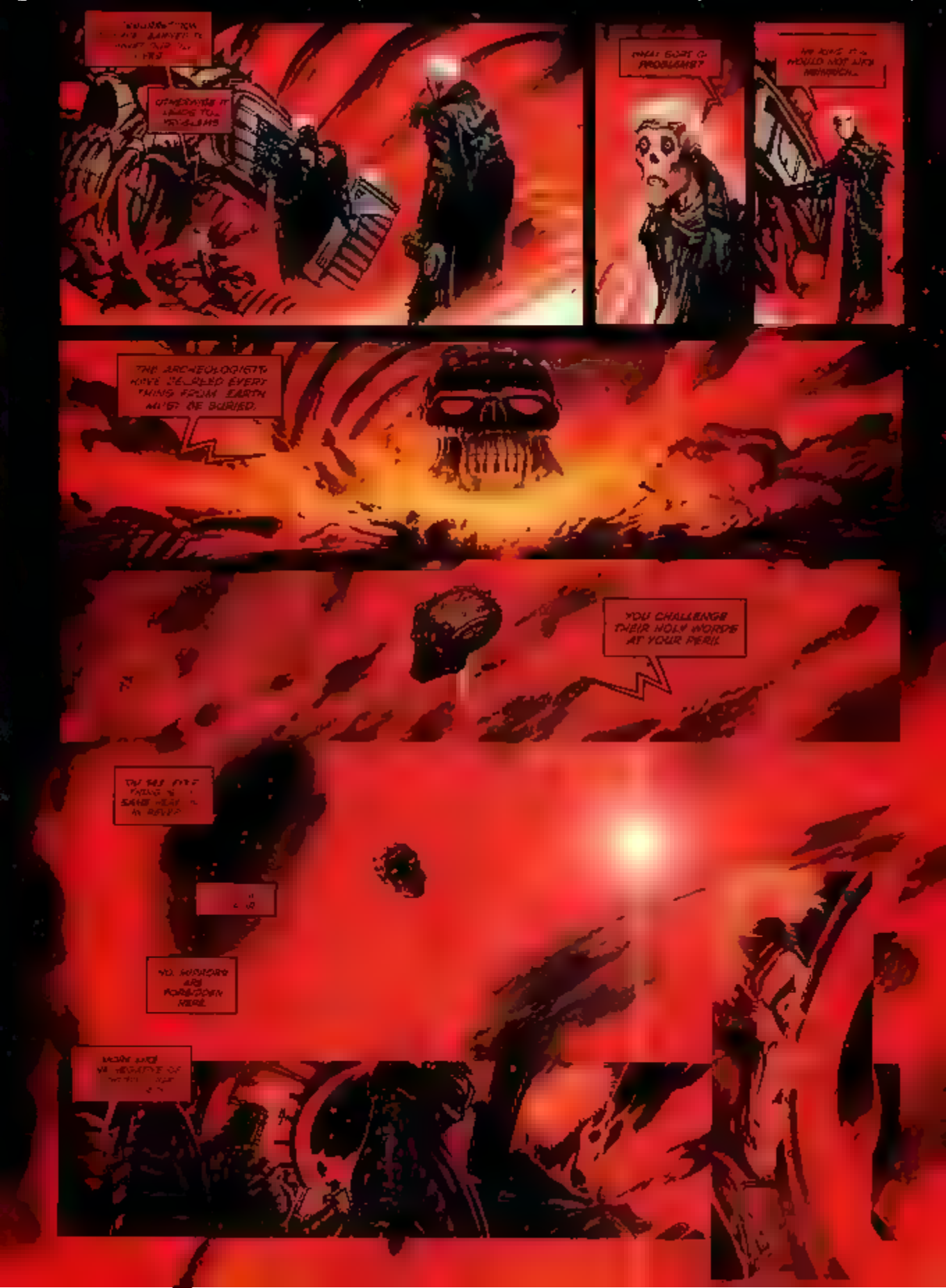
I WILL NOT DIE!
FROM THE DEAD!
GRAVE ROBBERS, TRADERS IN FUNERAL RELICS
TEPESS

TEPESS
DOCTOR JACKAL!

TOW TOW TOW
SHRINE! BABY! YOU'RE GOING TO PAY FOR THAT!
TOW TOW TOW
YOU'RE NOSFER-ATU, TOO!
IT PESS
NO! NOT ME!
WE ALL DO DON'T FEEL BAD. OUR MAKES MONSTERS OF US ALL

OTTO VON V...
CAPTAIN, I'M RESURRECTING...
AND I AM YOUR GOD...
HOW DO I LOOK, HEINRICH?
HEINRICH ALOES-BURG, SIR.
WHERE AM I? WHAT IS THIS REGIMENT TOWARD?
AM I DEAD?
ALL IN GOOD TIME, I ASSURE...
I EXPECT YOU COULD USE A NITE... DRINK AFTER YOUR LONG SLEEP, I'D THINK!
GO FOLK... SERVED JUST A... OF VOLA MA...

YES. SHE HAS BIG GREEN EYES AND A BEAUTIFUL SMILE
ACCORDING TO THE GESTAPO OF MER KHA
BUT IT IS IMPOSSIBLE!
YES. BUT NOT EVEN ONE RESURRECTS IN OUR WORLD.
BUT IF SHE HAS. YOU WOULD
BECAUSE IT NEVER MATTERED TO ME. BUT IT MATTERS TO THE GIRL.
SEE
SHE HAD JEWISH


OTHERWISE IT LEADS TO... TROUBLE!!!
WHAT SORT OF PROHIBITION?
THE ARCHEOLOGISTS HAVE REVEALED EVERY THING FROM EARTH MUST BE BURIED.
YOU CHALLENGE THEIR HOLY WORDS AT YOUR PERIL
NO VISITORS ARE FORBIDDEN HERE

WE KNOW THERE IS A DIMENSION SURROUNDING OUR PLANET
AND BE FOR A MOMENT WE DISTANCE TO OTHER DIMENSIONS AND TIMES
THE BEAD OF BLOOD HELP THE TRANSITION TO THE OTHER REALMS
REALLY? THINK OF EARTH AS HELL THERE YOU DIE USUALLY IN PAIN ROTTING AND SENILE
AND HE WAS RESURRECTED AT AGE FIFTY I'LL BE RETURNING SOON AT AGE TWENTY TWO WITH THE WEALTH AND ENERGY OF A YOUTH
BUT WITH AN OLDER MAN'S EXPERIENCE
I ALREADY HAVE MY 4 I'LL BE DIRECTED YOU WITH THE MOST WEAPONS OF DARKEST CHRONOTYPE WE EVENTUALLY SEE ONE NIGHTS AND VANISH
I UNDERSTAND WHEN YOU ARRIVE AND CRYPTICS AT OUR TEMPLE
I EXTEND MY INFAN INDEFINITE FOR BLACK SHUK
I'LL LEARN YOU TO AVE LIKE OUR TENDER MERCIES

BEFORE IT'S TRAINING BEGINS HERE'S THE SKULL INTRALOCK
RETURN FOR BEING MADE A KNIGHT STRAIGHT AS I FOR IMMORTAL SOUL FOR ALL ETERNITY
YOU LEARN QUICKLY DON'T YOU?
NEVER!
FORM YOUR OWN ORDER OF KNIGHTS? BUILD YOUR OWN GORE DISTILLERY DRINK EACH OTHER'S BLOOD? HAN SOON YOU'LL BE AT EACH OTHER'S THROATS.
IT'S VERY COLD OUT THERE ON THE MOON.

HMM.
POW!
AS A RESULT OF NECESSARY TORTURE DEMONIC POSSESSION AND DRUG ADDICTION"
HA HA HA HA HA HA
BLAM!!

MY MASTER ABRAXUS WILL TEACH YOU OUR SPIRITUAL FIGHTING TECHNIQUES HOW TO USE THE RUNES
THE DARK SPIRITS MAKES YOU STRONGER FASTER ABLE TO MOVE VERTICAL SURFACES
IT GIVES YOU POWER OVER BEASTS
YOU WILL HAVE TO MASTER YOUR GIFT OF METAMORPHOSIS.
THE BLACK ORPHAN WILL BE
MY DEAR SON WE HAD TO FINALLY MEET AND NOW I HAVE TO LOVE AND SUPPORT YOUR OWN
FUTURE THOUGHTS? PAINFUL FEELINGS...? LEAVE THEM WITH ME.
ARE YOU DOING ALL OF THIS

ARE YOU AFRAID HE'S AN ENLIGHTENED TEACHER? HELP TO SCREW UP YOUR PLANS?
I KNOW I MUST HEAR TO FORGET THE WOMAN I LOVE
IF YOU'VE MADE YOUR MIND ABOUT HER BEFORE
WE'VE BEEN THROUGH THIS WAR ABOUT THE LIVES OF THE MATTERS
REBECCA IS NOT FOR YOU NO SON, FATE HAS SEPARATED YOU AND YOU MUST ACCEPT HER WISE AND LOVING DECISION
I THAT WERE BUT THEN RATHER
IT MAY HAVE ESCAPED YOUR ATTENTION, HEINRICH, BUT YOU ARE DEAD!
YOU'LL NEVER UNDERSTAND MY LOVE
YOU BE AN HEART AND BUT STILL HAVE MEMORIES
UNLESS IS THERE BE OTHERS IF NOT ME.
THAT'S WHAT HORRIFIES ME!
THE NIGHT BEFORE
HEINRICH SAYGRUN, DO YOU SWEAR BEFORE THE MASTERS OF INFINITY THAT WHO WERE ARE AND SHALL BE TO HONOR THE CODE OF DARKNESS TO SHIELD THE FAITH OF THE NIGHT
SWEAR

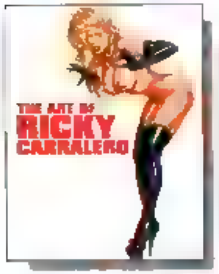
AND FROM THE MIRRORS OF THE NIGHT
SWEAR
DO YOU ALSO SWEAR TO FORGET THE OLD WORLD OF THE LIVING AND ALL THOSE YOU ONCE LOVED
I... SWEAR
AND NOW YOU
REQUIEM VAMPIRE
HEINRICH THEN TOOK HIS PLACE AMONG THE RESTLESS DEAD

HOW MUCH HEAT CAN YOU TAKE?

THE ART OF MICHAEL MOBIUS
Inspired by such fellow moviemakers as Sergiyms and Akiritu Casaro Michael launched a new career as an illustrator of erotic visions. Featured in showcases throughout the world, this is a 48 page full color collection of his finest works.

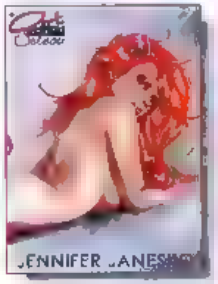
FLIRT: ART OF NAUGHTY 1
Here's a sexier girl takes an upclose look at the artists who make bad girls look soooo good! In the first volume, fantasy greats Carlos Cenagena and Sonni Gelb are showcased. It's a full color stunner with awesome illustrations on superb coated stock. Over 100 oversized pages!

Do you like your eye candy sugar-sweet or blister-hot? Check out this selection of tasty erotica from SQP.

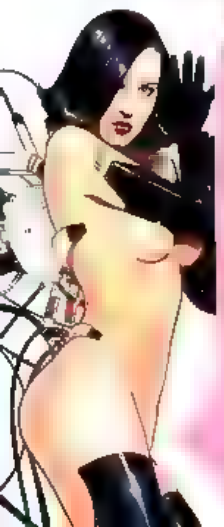


ART OF RICKY CARRALERO
You like impossibly perfect women with gravity-defying breasts and bodies so curvy they have to come with directions? Then enter the world of premier painter Ricky Carralero. This full color 48 page book is jam-packed with juicy images of women so hot, you'll have to wear oven mitts to turn the pages! A gotta-have-it for pin-up fans everywhere!

ART OF JENNIFER JANESKO
Showcased in magazines like **Playboy** and **Maxim**, her insight into the feminine mystique gives her a distinct advantage over her male counterparts. Her erotic portraits command top gallery prices, but now you can enjoy Jennifer's finest works in this oversized collection. 128 pages full color, oversized for art with heavy cardstock covers.



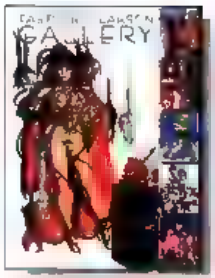
THE ART OF CLYDE CALDWELL
A sorcerer in fantasy art, Clyde Caldwell (the museum world does a excellent job showing off Caldwell's finest images. This deluxe oversized edition contains 128 full color pages of pure perfection on super heavy-weight coated stock. This is an outstanding introduction or an outstanding artist's work! A must-have for all fans of fantasy and fighting females.



SKIN TIGHT: ART OF MARCUS GRAY
It's the warm and friendly squeeze of latex against flesh. Stay with sweat and lust! Fetishes come and go, but the most primal of hero-fetishy outfits on young female flesh will be just as it's something artist Marcus Gray has made a career-long study of. Slip into something decidedly uncomfortable and enjoy Mr. Gray's wild ride! 48 pages in full color on heavyweight coated stock.

TEACH ME! XXX GRAPHIC NOVEL
When the school's bullies cut class, these reluctant pals learn it all for one student! Enrique Villegas creates a one-fisted wonder with his highly-erotic look at higher learning! Also, a comic unlike any you'll ever read!

DORIAN POSTERBOOK
This 40 color posterbook contains 12 expertly reproduced images printed in an oversized 11x14 inch format. Each image designed to be framed and admired!

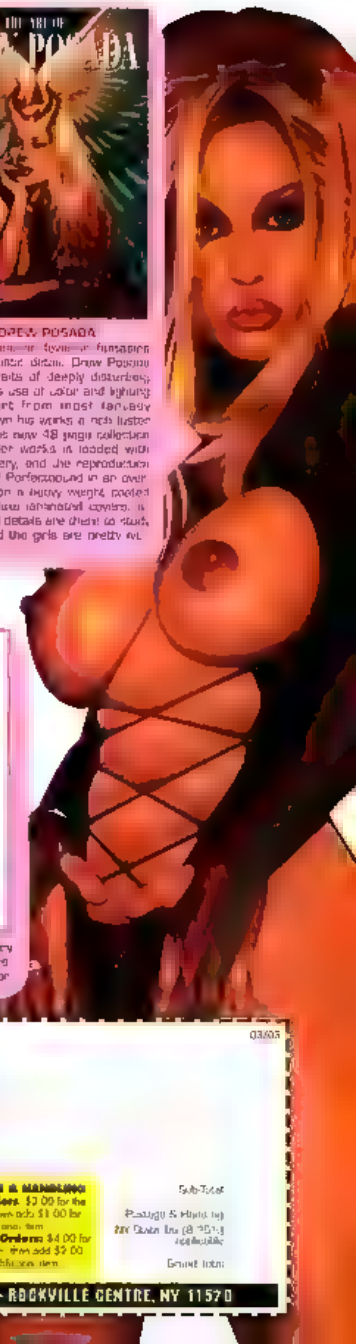


FASTNER & LARSON GALLERY
Containing over 100 exquisitely reproduced creations, the Fastner & Larson Gallery is truly a fantasy fan's collection of well-armed and scantily clad naughty warrior maidens. Venom come treat! Steve and Petra's delightful and decadent take on all things saucy! Ive long been a source of wry smiles and wicked thoughts, now you can see in glorious detail why! Full color oversized printed with heavy cardstock covers.

THE NEW WORKS AND VISIONS OF DORIAN CLEAVENGER VOLUME 2
Dorian Cleavenger's work is the new poster-boy for fantasy illustration, as his popularity rises (and his paintings now fetch art gallery prices). This oversized volume contains a fresh selection of full color masterworks, and is brilliantly reproduced in this deluxe package. The book features 128 pages of stunning color on supreme heavy-weight coated stock.

THE ART OF WALTER GIROTTO
Walter Girotto's works are pure flights of fantasy. Melding a modern sensibility with a Renaissance style of painting, he achieves a remarkable effect, that is uniquely his own. His women exhibit a classic beauty and elegance, but also an undercurrent of sexual lust. Timeless yet comic, Girotto's old world charm and 21st Century sensuality creates legions of new admirers! 104 pages in full color.

THE ART OF DREW POSADA
Seamlessly combining fantasy with photorealistic detail, Drew Posada creates portraits of deeply disturbing perfection. His use of color and lighting set him apart from most fantasy artists and gym his works a real luster and depth. This new 48 page collection of his full color works is loaded with amazing imagery, and the reproduction is outstanding! Perfectionism in an overhead format on a heavy weight coated stock with deluxe laminated covers, is the colors and details are there to study and enjoy. And the girls are pretty hot to look at too!



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SEX POLICE EPISODE ONE

ROBERT VALLEY 2007

YEAH, I RECKON I'VE BEEN ON THE FORCE FOR 5 YEARS NOW..
jo beth
I ORIGINALLY WANTED TO BE A SECURITY GUARD BUT I WAS TOO SHORT, SO THEN I DECIDED TO BECOME A SEX POLICE OFFICER
SEX POLICE
I PREFER IT OUT HERE IN THE SUBURBS, I FIGURE... A GIRL LIKE ME CAN MAKE A DIFFERENCE
ATTENTION ALL UNITS.
EXCUSE ME
THIS IS CAR 57, OVER
57, WE HAVE A 4/10 AT THE 7-11 AT 6TH AND MISSION OVER
ROGER THAT
ROGER ROGER
I SUGGEST YOU FASTEN YOUR SEAT BELT, MISTER
THIS IS THE PART I LIKE BEST

WHAT THE...?! WHAT'S WITH THE CAMERA CREW SO BOTH?
IT'S MY TURN TO BE ON TV
DAMN TV CREWS
HEY!
PAY ATTENTION I'LL ONLY RUN THROUGH THIS ONCE
STAY BACK, AND DON'T GET IN THE WAY UNDERSTAND?!

YOU HAD BETTER AIM THAT CAMERA ELSEWHERE MISTER
HANG BACK A MOMENT WHILE I COMMENCE, OPERATION "HELL ON EARTH"
BE PREPARED FOR THE WORST LADIES.
OH...ER...HELLO OFFICERS...PLEASE COME IN LORD KRISHNA WELCOMES YOU TO OUR HUMBLE ABODE.
CELIBATE MONKS!! IT'S MUCH WORSE THAN WE THOUGHT!

COULD WE OFFER YOU A LIGHT SNACK? SOME STICKY RICE PERHAPS?
SHADDAP!! YOU MAKE ME SICK YOU CELIBATE SCUMBAG!
UHHFF—*
THEY'RE TRYING TO KILL ME!
DOWN ON THE FLOOR, ALL OF YOU!
SOMEONE HELP!
GIVE ME THAT!
HEY! I WARNED YOU TO STAY OUT OF THE WAY WITH THAT CAMERA!
CUT!

CUT!? WADDYAMEAN CUT!? I'M THE DIRECTOR HERE. DON'T YOU HAVE SOME PRODUCING TO DO SOMEWHERE?
LORD
PAULIE
ANNE

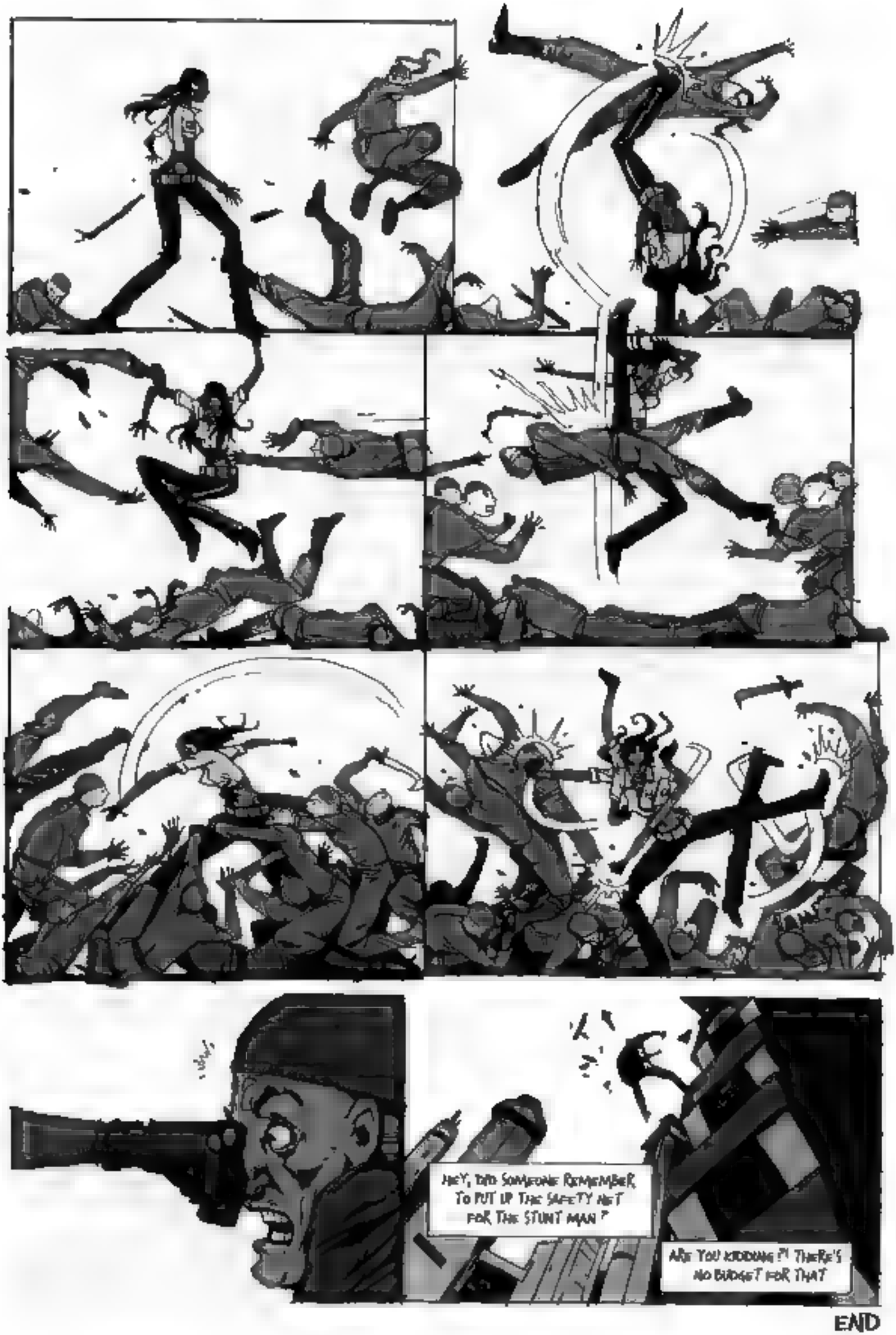
I HAD THESE KUNG FU GUYS BOOKED FOR THE WHOLE DAY AND MY OTHER SHOOT FINISHED ALREADY WADDYA SAY WE THROW THEM IN.
GASP

KUNG FU SEQUENCE!? HAVEN'T WE SEEN ENOUGH KUNG FU LATELY.. I MEAN..

AFTER ALL, THIS IS SUPPOSED TO BE A REALITY T.V SHOW..
BLEEP BLEEP

THIS WAS SUPPOSED TO BE MY VISION! I THOUGHT THAT WAS CLEAR IN MY CONTRACT..
ANNE, CAN WE GET ANOTHER CAMERA UP HERE PRONTO?

5 MINUTES LATER
ONLY ATTACK ONE AT A TIME!


HEY, DID SOMEONE REMEMBER TO PUT UP THE SAFETY NET FOR THE STUNT MAN?
ARE YOU KIDDING?! THERE'S NO BUDGET FOR THAT
END

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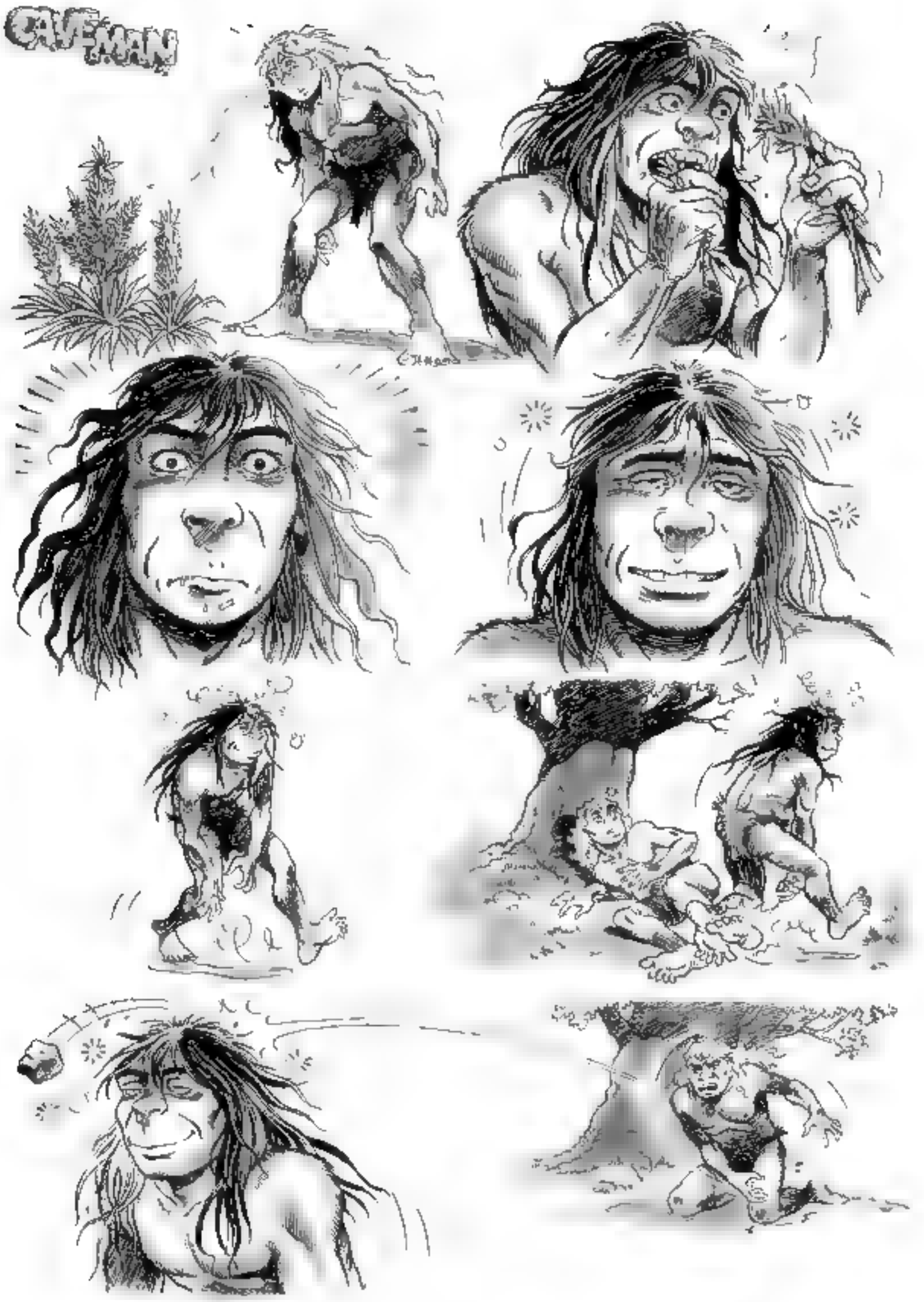
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EROS COMIX

WOOF! WOOF!

COMICS FOR HORNDOGS

HAVEN'T YOU GOT A BONE TO BURY?

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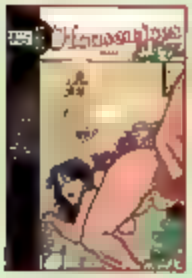

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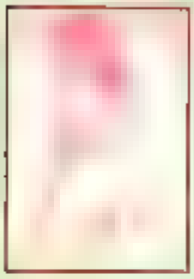

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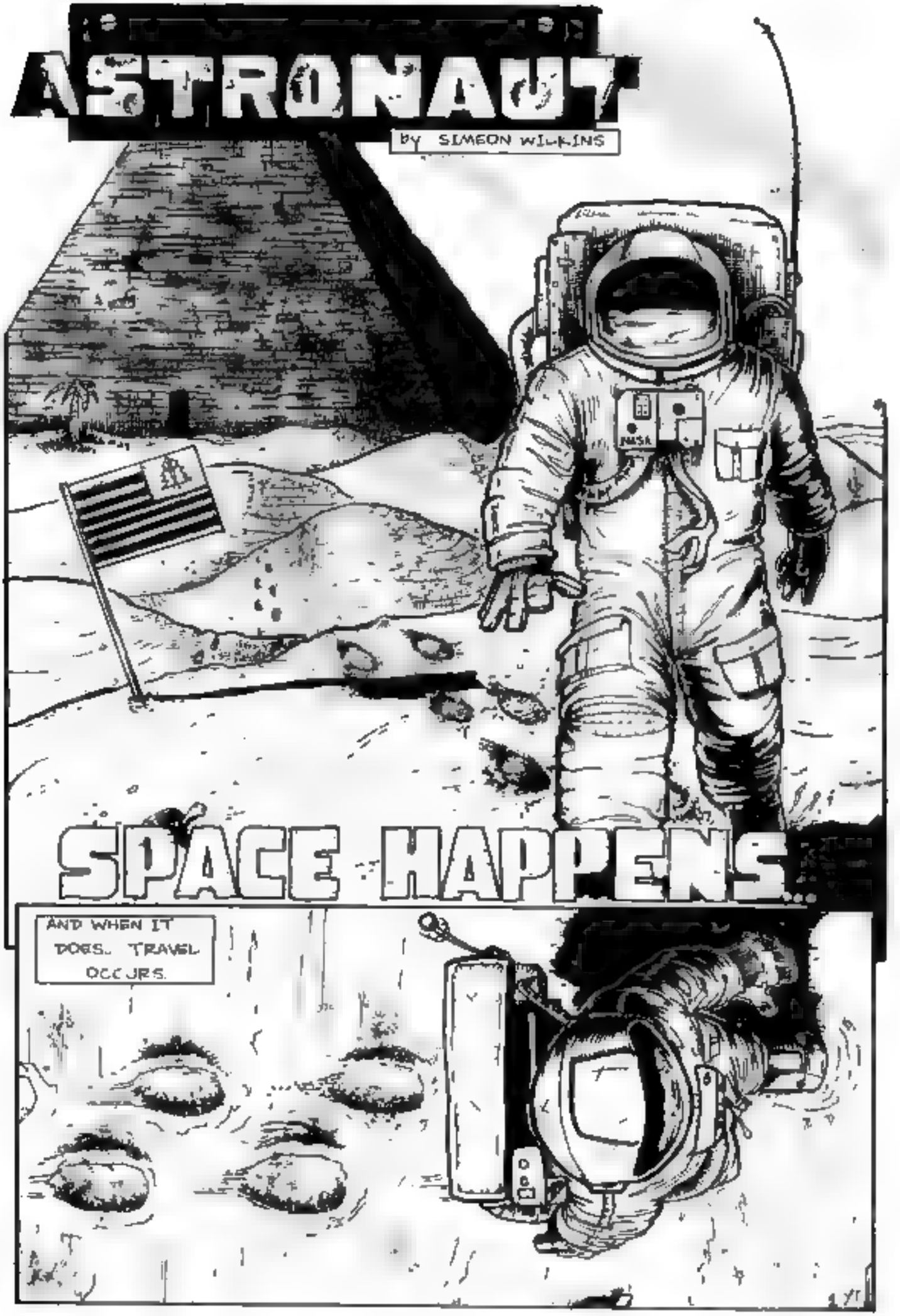
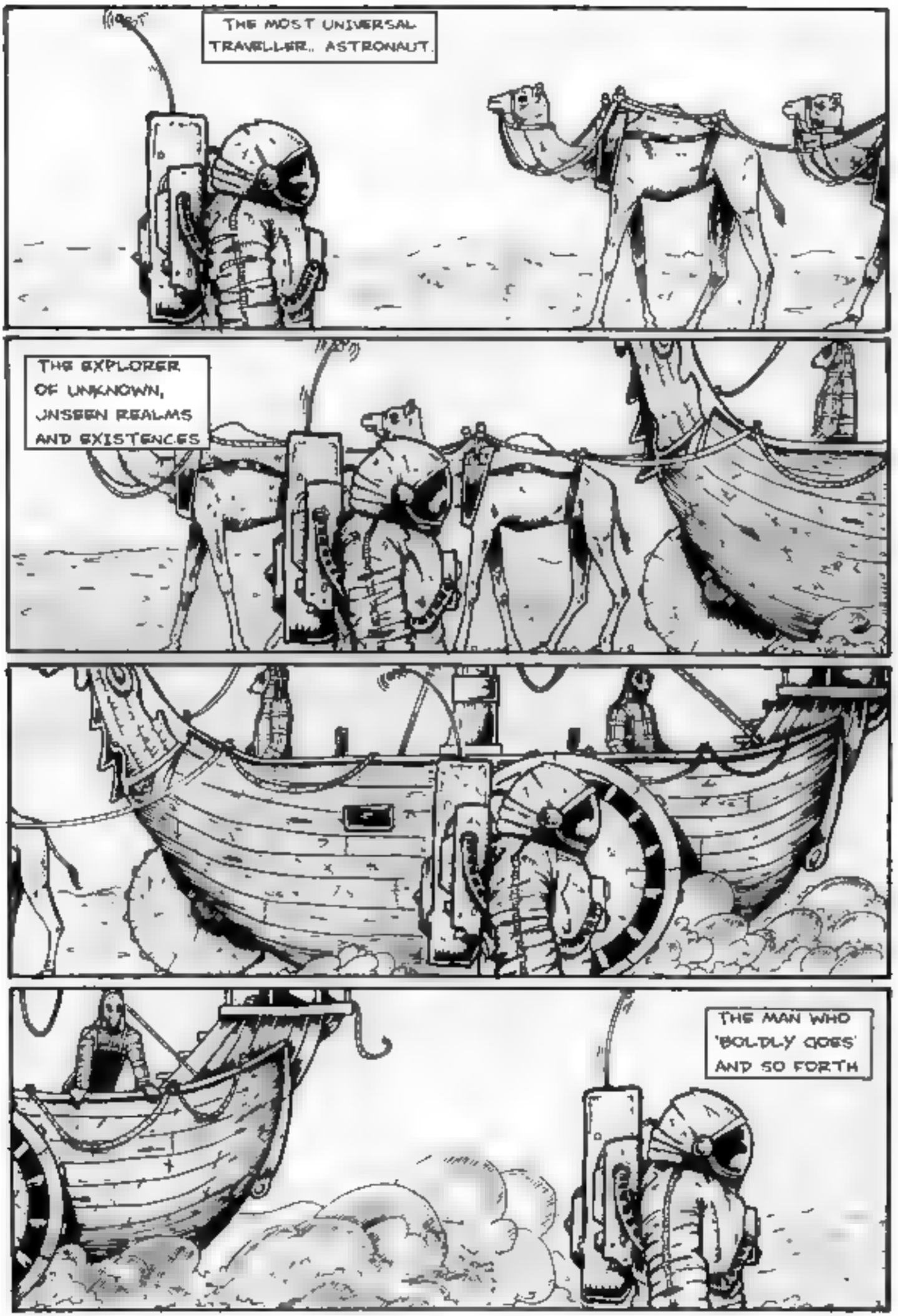
ASTRONAUT

by SIMEON WILKINS

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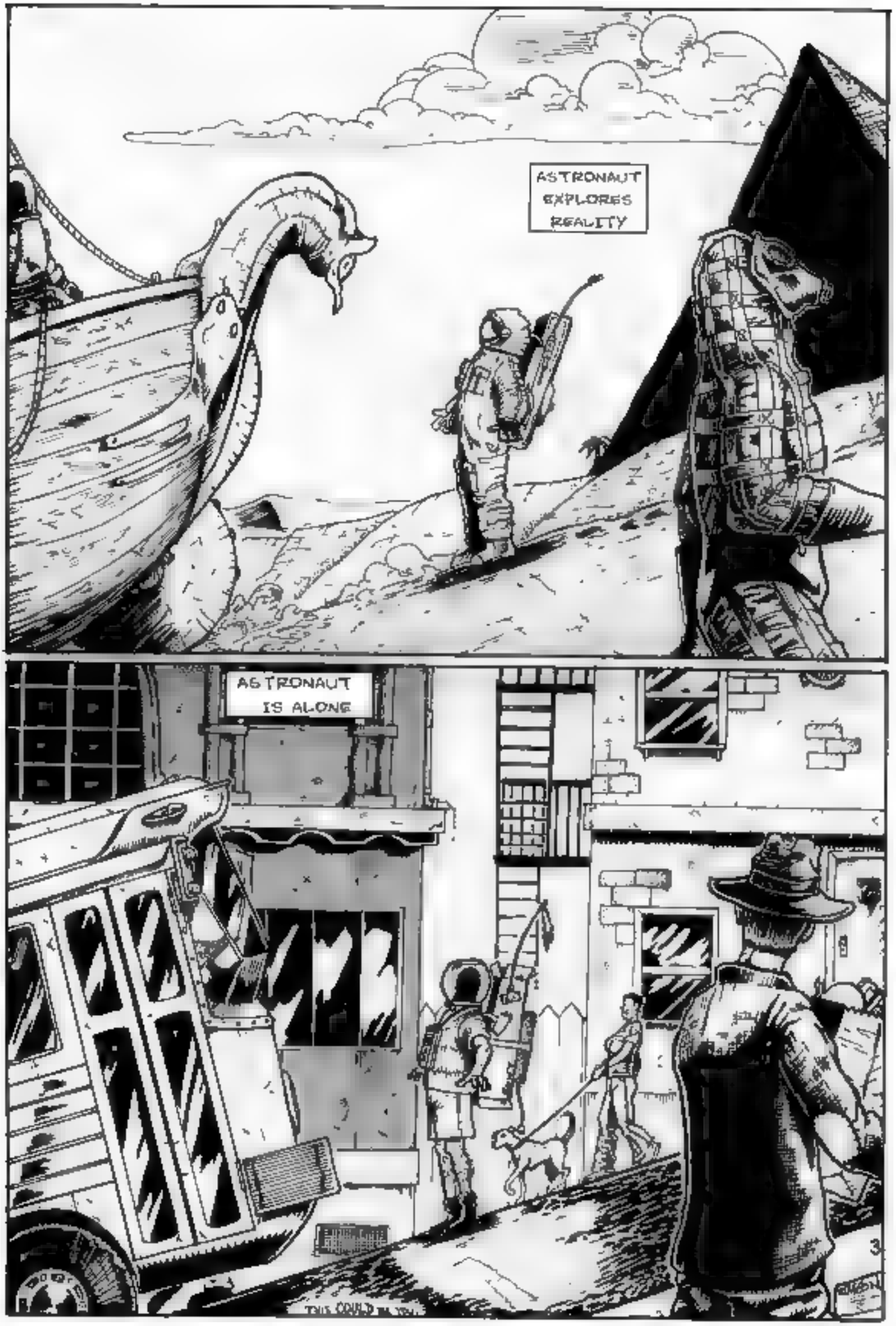
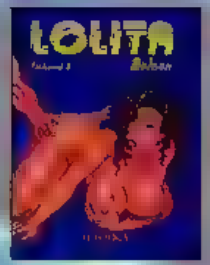
THE EXPLORER OF UNKNOWN, UNSEEN REALMS AND EXISTENCES
THE MAN WHO 'BOLDLY GOES' AND SO FORTH


ASTRONAUT EXPLORES REALITY
ASTRONAUT IS ALONE
3

NEW FROM



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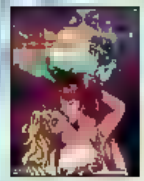

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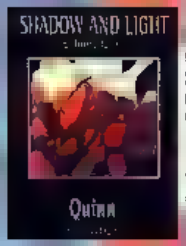

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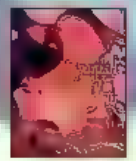

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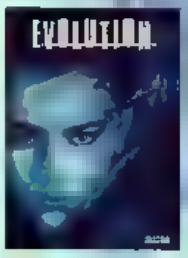

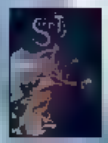

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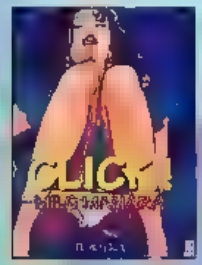

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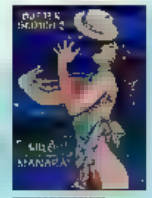

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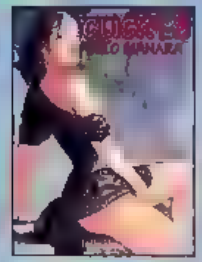

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HE OPTED TO STAY
HE'S HAD 3 WIVES, 4 DAUGHTERS,
AND 6 HOUND DOGS IN HIS TIME.
HE'S LOVED EACH AND EVERY ONE OF THEM.
THAT'D BE SOME OF THEM
KIDS FROM THE CITY NOW.
TONIGHT OLD JOE AND THE TOWN'S FOLK HAS A LITTLE SURPRISE FOR THESE KIDS.
BORN JANUARY 6TH, 2032 AT 2:32 AM
ST. AUGUSTINES HOSPITAL, ALABAMA

PureBlood

A NIGHT ON THE TOWN

Written by Tzvi Lebetkin
Art by Stefano Cardosell
Colour by Rita Gorgoni
Lettered by Brent Giles

heheheh

RRRRRRRRRRRR
SKREETCH
I HEAR THAT THERE'S SOME NEW LAW IN THIS HERE FLEA PIT OF A TOWN..
..WELL, IF YOU WANNA GO AN TRY AN STOP ME AN MY BOYS' FUN, YOU CAN GO AHEAD AN TRY.
..BUT I THINK YOU'RE TOO MUCH OF A YELLOW-BELLIED JELLY FISH TO TAKE ON SOME OF US WITH REAL DNA.
YOU KIDS LOOKIN' FOR ME?
ISN'T TONIGHT A SCHOOL NIGHT?

FRAG HIM!!
BUDDA BUDDA BUDDA BUDDA BUDDA
BUDDA BUDDA BUDDA BUDDA BUDDA
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA BUDDA BUDDA BUDDA BUDDA
BUDDA BUDDA BUDDA BUDDA
BEST

THUNK
THUNK
THUNK
BLAM
BLAM
BLAM
BLAM

YOUR MOVE!
OHHFFF
VROOOM

AHHH!
No
No
Nooooo!

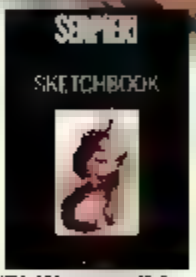
IT WAS A PIECE OF PURE LUCK THE TOWNSFOLK FOUND HIM...
BUT THEY ALL AGREED THAT IT WAS THE ONLY MAN FOR THE JOB.
WHO BETTER TO KEEP THE PEACE IN THIS AGE OF UNPARALLEL CRIME?
...THAN A VAMPIRE!

the end-for now

DRUUNA

HOT, HARDBOUND and DELIVERED...

UNCENSORED VERSIONS!



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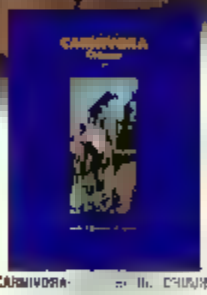

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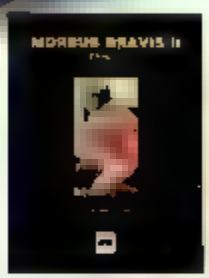

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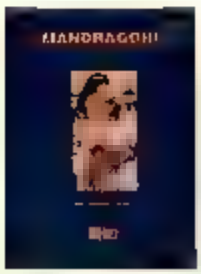

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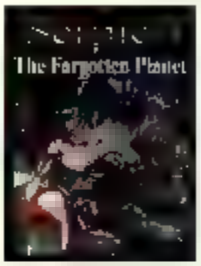

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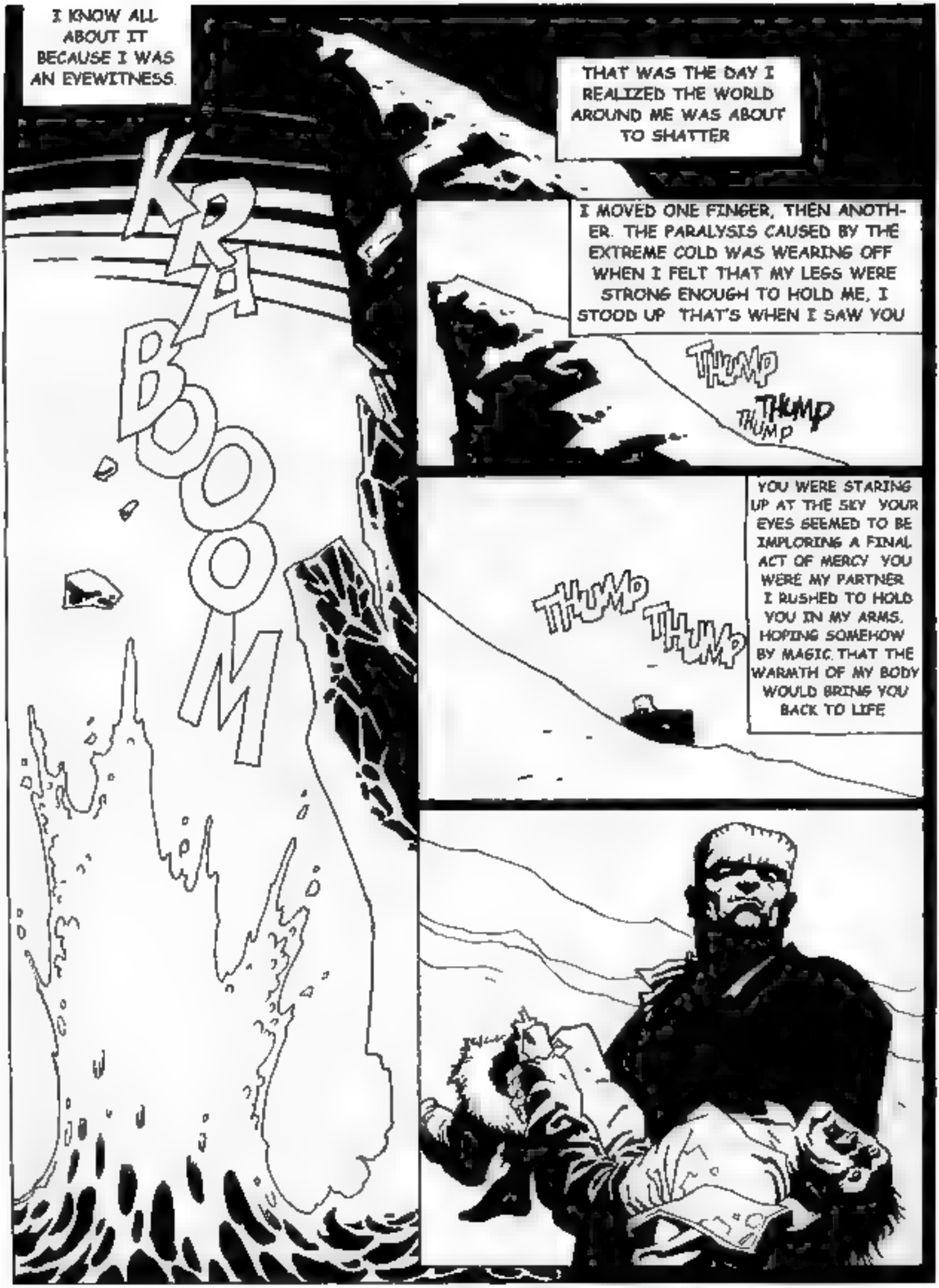
FRANKIE RESURRECTED AGAIN
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
AN OLD NEWSPAPER.
ERACIONES CLIMATICAS
PRODUCEN UN INSOLITO
ESHIELO EN EL POLO NORTE
REPORTING AN EVENT THAT OCCURRED EXACTLY EIGHT MONTHS AGO


I KNOW ALL ABOUT IT BECAUSE I WAS AN EYEWITNESS.
THAT WAS THE DAY I REALIZED THE WORLD AROUND ME WAS ABOUT TO SHATTER
KRA BOOM
I MOVED ONE FINGER, THEN ANOTHER. THE PARALYSIS CAUSED BY THE EXTREME COLD WAS WEARING OFF WHEN I FELT THAT MY LEGS WERE STRONG ENOUGH TO HOLD ME, I STOOD UP THAT'S WHEN I SAW YOU
THUMP
THUMP
THUMP
THUMP
THUMP
YOU WERE STARING UP AT THE SKY YOUR EYES SEEMED TO BE IMPLORING A FINAL ACT OF MERCY YOU WERE MY PARTNER I RUSHED TO HOLD YOU IN MY ARMS, HOPING SOMEHOW BY MAGIC THAT THE WARMTH OF MY BODY WOULD BRING YOU BACK TO LIFE

BUT AS I CONTEMPLATED THE VAST ICY WASTES SURROUNDING US, I WAS OVERWHELMED BY THE HORRIBLE REALITY OF MY SITUATION
AAAAAAAAARRRGGGGHHH
A FRIGHTFUL HOWL OF TERROR ROSE IN MY THROAT AS I REALIZED HOW ALONE I WAS NOW . FOR YOU WERE DEAD, MY FATHER AND CREATOR THE ONLY CREATURE ON EARTH WHO UNDERSTOOD MY TRUE NATURE
PERHAPS ALL THIS HAD BEEN CAUSED BY THE GOD THAT YOU HAD SO OFTEN INVOKED WITH HATRED FOR CONDEMNING ME TO GO ON EXISTING WITH NO OTHER COMPANY BESIDES YOUR OWN

THUMP
THUMP
I THOUGHT AS YOU CHASED ME TIRELESSLY ACROSS THE ICE THAT WE WOULD END UP ANNIHILATING EACH OTHER I BELIEVED. WHEN YOU FELL DOWN EXHAUSTED. THAT SIMPLY BY STRETCHING OUT NEXT TO YOU I'D BE ABLE TO REST FOREVER.
THUMP
THUMP
BUT THE ICE AROUND ME CRACKED AND COLLAPSED, DESTROYING MY DREAM.
THUMP
THUMP

AND AS I TRUDGED ALONG UNKNOWN ROADS. THE THOUGHT CAME TO ME THAT PERHAPS YOUR GOD DIDN'T HATE ME AS MUCH AS YOU DID AND THAT HE WAS GIVING ME A SECONDE CHANCE TO REDEEM MYSELF OF THE TERRIBLE SINS I HAD COMMITTED AGAINST THE WORLD
I THOUGHT THAT WITHOUT YOUR IMPLACABLE PERSECUTION I WOULD BE ABLE TO ALTER MY DESTINY
BUT, OH FATHER,
I SOON REALIZED THAT THE WORLD I WAS RETURNING TO WAS TOTALLY UNLIKE THE ONE WE HAD KNOWN.

I SAW THAT PEOPLE HAD CHANGED
AS SOON AS I HAD GATHERED ENOUGH COURAGE TO WALK AMONG THEM
THE WORLD FATHER WAS INHABITED BY STRANGE CREATURES WHO DIDNT EVEN NOTICE MY MONSTROSITY
CITI
VIDEO
AUDIO
APPLIANCES
JOHNSONS
COCKTAILS
LUNCH
STORE

IT WAS THEN, FATHER, THAT I REALIZED FOR THE FIRST TIME THAT THE LIFE YOU HAD GIVEN ME HAD SOME MEANING
ROOMS ALL NIGHT $2
HOTEL
NO ONE FLED FROM ME
SOME EVEN DARED TOUCH ME
WANNA PARTY, BIG BOY?
THEY COULD TOUCH ME WITHOUT SHOWING DISGUST
I ASKED YOU A QUESTION, HANDSOME!
DON'T BE SHY COME!
MY LEGS FELT DEAD AND MY WHOLE BODY [redacted] VIOLENTLY
WHAT'S THE MATTER?
I I I'M A MONSTER

DON'T WORRY I'VE SEEN WORSE THAN YOU BESIDES
BESIDES I BELIEVE EVERYONE NEEDS A LITTLE LOVIN'
I FELT LIKE CRYING.
SHE REALLY UNDERSTOOD MY SUFFERING
HEY. JUST A MINUTE
NO TOUCHIN' TILL YOU'VE SHOWN US YOUR MONEY
MONEY
YOU'RE FRIGHTENING AWAY THE ONLY CLIENT I'VE HAD ALL DAY, YOU IDIOT!
WHAT D'YA EXPECT WITH YOUR DROOPY TITS, YOU OLD WHORE?
MONEY?

SHOW ME WHAT YOU GOT HERE
THE ONLY CLIENT HUH? SO WHERE DID YOU GET THIS?
IT'S MINE!
I REALIZED I NEEDED SOME MONEY IF I WANTED TO FEEL HER GENTLE CARESSES AGAIN AND ALTHOUGH HE WAS CALLING HER AN OLD WHORE, I THOUGHT SHE WAS THE MOST BEAUTIFUL AND GENEROUS WOMAN IN THE WORLD
MONEY
HEY!
KRAC KROK
BLAM BLAM
I SWEAR I ONLY WANTED TO SCARE HIM.
BUT WHEN I HEARD THE RATTLING OF HIS BROKEN BONES I REALIZED I'D GONE TOO FAR I WAS AFRAID TO SEE THE WOMAN'S REACTION TO MY HORRIBLE ACT BUT WHEN I DID

SHE WAS SMILING AT ME, FATHER
FINALLY SOMEONE HAD FREED ME OF THAT S O B EXPLOITER
SHE WAS THANKING ME
COME! I'M GOING TO THANK YOU LIKE NO ONE'S THANKED YOU BEFORE!
SHE WANTED TO CARESS ME SOME MORE SHE WANTED TO BE WITH ME
SHE WANTED
LOVE
THANKS DEARIE THIS IS MINE
SNAP!
AND SHE WANTED
MONEY

A WOMAN LOVED ME BECAUSE OF [illegible]
MONEY MADE ME FEEL LESS MONSTROUS AND MORE HUMAN
TLINK
TLINK
MONEY MEANT I COULD LIVE LIKE EVERYONE ELSE
AND MAYBE WITH MONEY I COULD EVEN MAKE
HEY WHAT YOU GOT THERE MY FRIEND?
FRIENDS
MONEY
THANKS BUT I ALSO WANT THE REST OF WHAT YOU GOT IN YOUR HAND

AGGGHHHH
FRIEND
THAT'S OKAY I'LL JUST KEEP THIS. B-BUT LEMME G-GO.
FRIEND?
Y-YEAH SURE UH BYE
I'D HAD A WOMAN AND I'D MADE A FRIEND. I PROMISE YOU, FATHER, THAT FOR A WHILE I ALMOST FELT HAPPINESS, THE FEELING I HAD READ ABOUT IN BOOKS.
SHOPPERS
SAVE UP TO 50%
THAT'S WHEN I SAW
FOR A MOMENT, I FORGOT THE HORRORS OF MY PAST. I WAS GETTING USED TO MY NEW LIFE

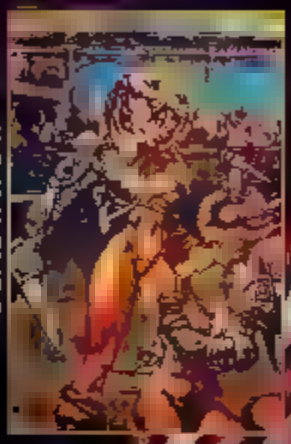
I ASKED FOR DOCTOR FRANKENSTEIN. THE WOMAN TOLD ME THE MOVIE HADN'T STARTED YET I DIDN'T UNDERSTAND SO I REPEATED MY QUESTION
TICKET
$ 3,50
Monday & Saturda
THAT'S WHEN I SAW YOUR NAME UP IN BRIGHT LIGHTS AND I WAS ONCE MORE FILLED WITH TERROR.
COULD I HAVE COME TO BELIEVE BY SOME STRANGE TWIST OF FATE, THAT YOU WERE DEAD, WHEN YOU WERE REALLY STILL ALIVE?
FRANKENST
TODAY
ARE YOU SOME SORT OF IDIOT? IT'S A MOVIE! MOVING PICTURES ON A SCREEN THAT TELL A STORY FOR SIX BUCKS A POP!!
HUH ? WHAT?
MONEY THIS WOMAN ALSO WANTED MONEY SO I COULD SEE WHAT?

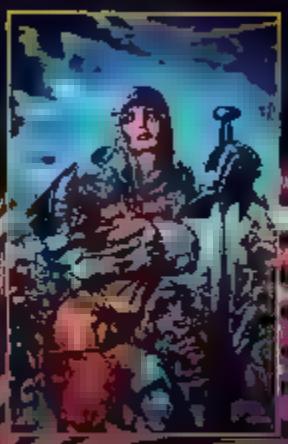
MOVING PICTURES ON A SCREEN THAT TELL A STORY FOR SIX BUCKS A POP!!
OUR STORY, FATHER.
EXIT
THE STORY OF MY UNNATURAL BIRTH AND OF THE MANY HORRIBLE CRIMES I HAD COMMITTED BECAUSE THE WORLD'S REJECTION OF ME AROUSED MY ANGER AND THE STORY OF YOUR RELENTLESS PERSECUTION.
EXIT
THE STORY OF OUR END
I WANTED TO TELL EVERYONE AROUND ME THAT THAT WAS MY STORY AND THAT I WAS STILL AMONG THE LIVING. BUT NO ONE SEEMED VERY INTERESTED

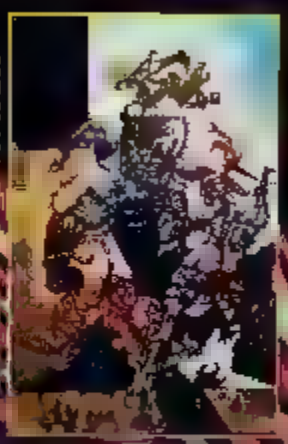
THAT WAS WHEN I BEGAN TO MISS YOU, FATHER
EXIT
BECAUSE MY LIFE HAD MEANING AS LONG AS YOU AND YOUR WORLD PURSUED ME AND TRIED TO BRING ABOUT MY DESTRUCTION
LOVE?
FUCK OFF, IDIOT!
I WAS THE MONSTER THE HORROR THAT NEVER SHOULD HAVE COME TO LIFE
BUT, AS I ALREADY SAID, THIS WORLD IS TOTALLY UNLIKE THE ONE YOU AND I KNEW
THIS WORLD COULD SCARCELY REGARD ME AS A MONSTER
I SAW IT IN "MOVING PICTURES THAT TELL A STORY ON A SCREEN"
I SAW IT IN THE STREETS
AND WHAT I SAW MADE ME UNDERSTAND WHY IN A WORLD WHERE AWFUL CRIMES LIKE MINE HAVE BECOME COMMONPLACE MY EXISTENCE NO LONGER AWAKENS TERROR

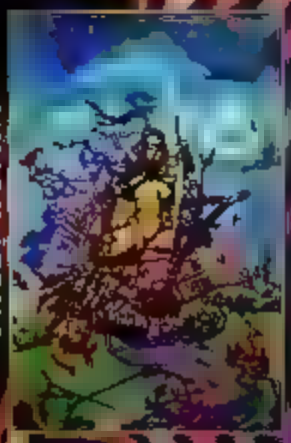
I UNDERSTAND NOW WHY THIS OLD NEWSPAPER MADE ME RELIVE THE PAST, BACK TO THE DAY WHEN I FIRST AWAKENED, AND WHY I MISS YOU SO MUCH TODAY
THE TERROR THAT I EVOKED IN YOU AND YOUR WORLD MADE ME FEEL LESS LONELY THAN THIS INDIFFERENCE
I KNOW HOW TO GET MONEY AND WITH MONEY I CAN GET WOMEN AND FRIENDS. YET NEVER BEFORE HAVE I FELT SO ALONE
AND SO LONELY, ALTHOUGH I'M ALWAYS IN THE PAPERS
SUCH SOLITUDE! AND YET I'VE FINALLY OBTAINED WHAT YOU SO MUCH DESIRED FOR ME
TO BECOME AS HUMAN AS THE OTHERS.
NEWSPAPER
DAILY
ESPANTOSA OLA DE ASESINATO
EL MANIATICO DEL HACHA
SIGUE SEMBRANDO EL TE
EN LA CIUDAD.

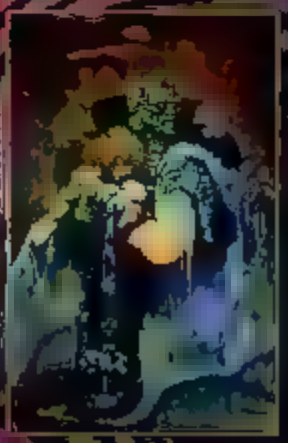
ABSOLUTELY BISLEY

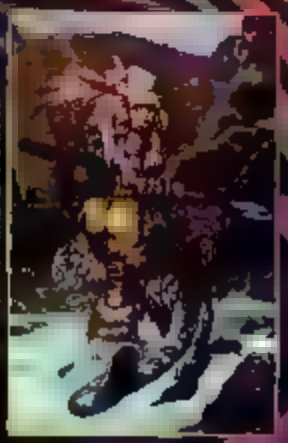


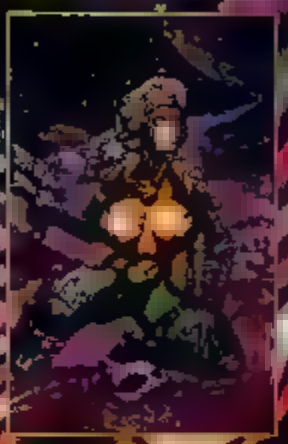












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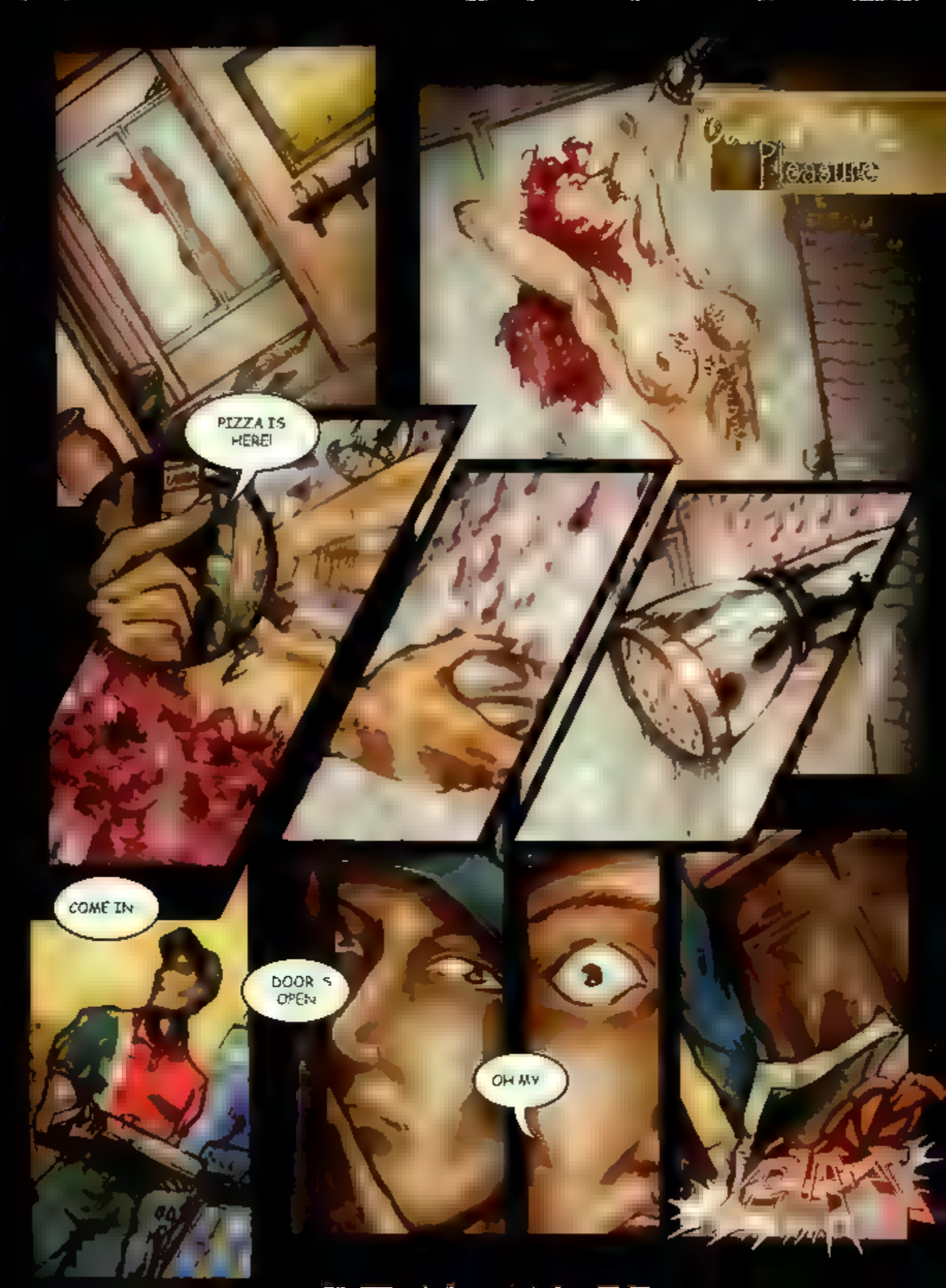
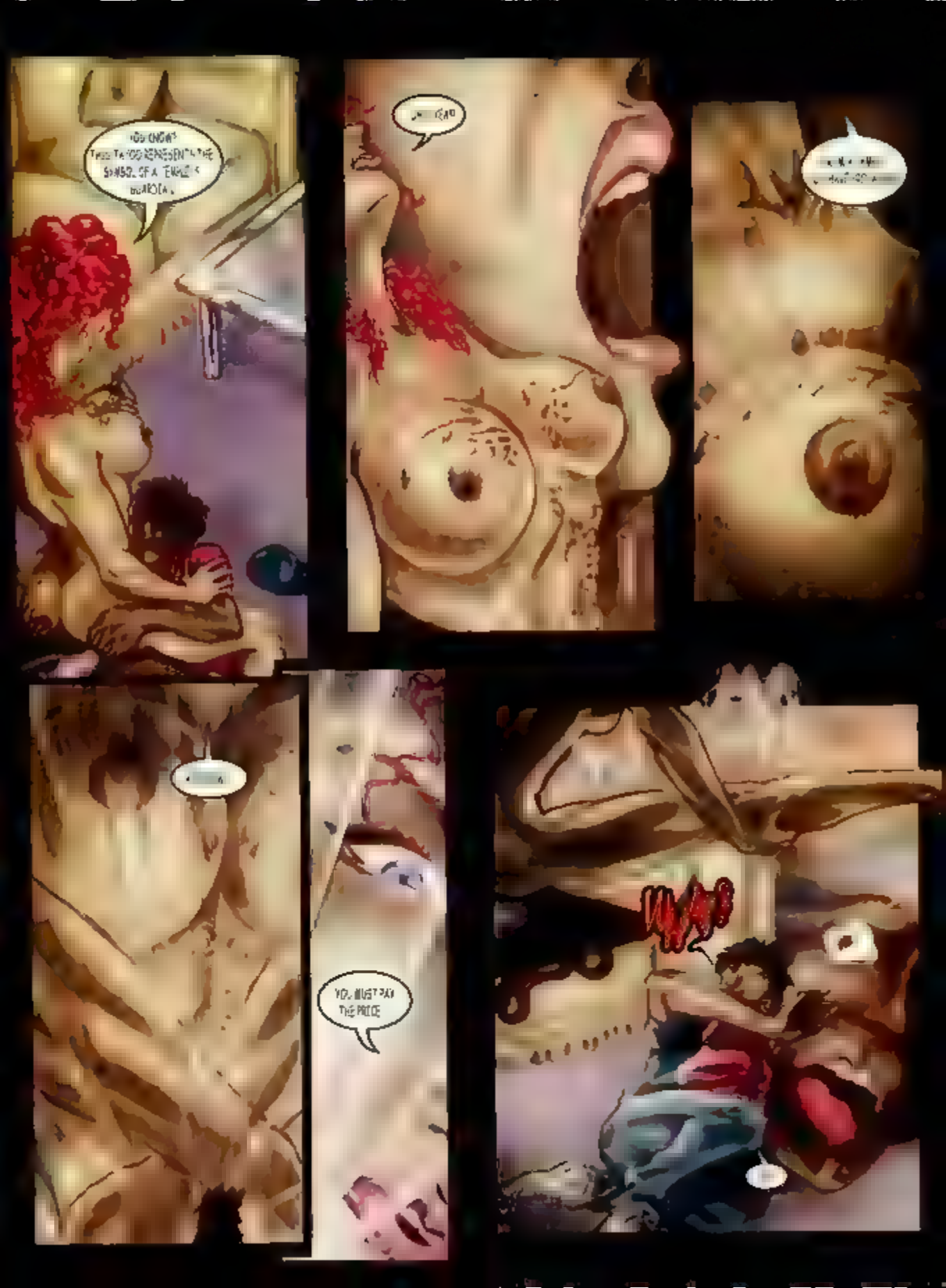

PIZZA IS HERE!
COME IN
DOOR S OPEN
OH MY

DON'T YOU THINK? DON'T WORRY ABOUT THE PIZZA. THAT'S NOT EXACTLY WHAT I EXPECT FROM YOU, HONEY
DO YOU LIKE
YES
THIS IS JUST THE BEGINNING DO YOU WANT TO SEE WHERE IT FINISHES?
DON'T BE AFRAID
YEAH THAT'S RIGHT


YOU KNOW? THESE TATTOOS REPRESENT THE SPIRITS OF A FEMALE'S ANCESTORS.
YOU MUST PAY THE PRICE

PAY WITH...
...YOUR SOUL...
AAA
AAA
RRR
GH

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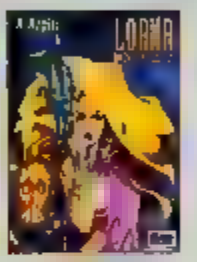

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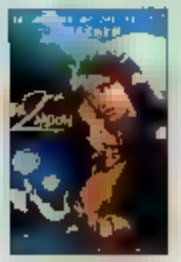

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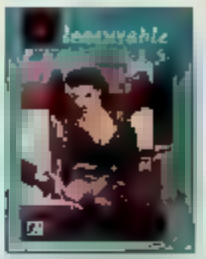

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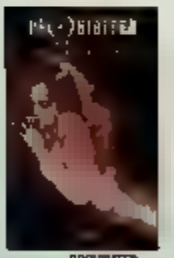

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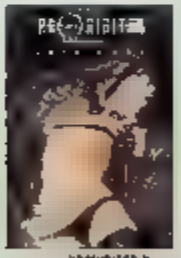

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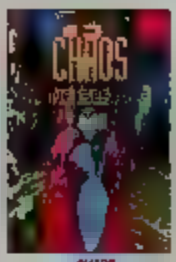

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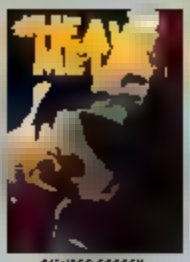

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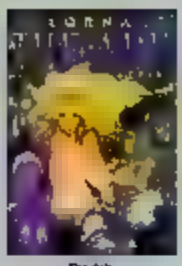

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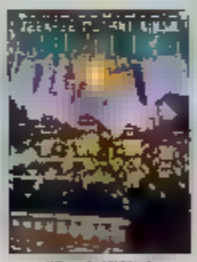

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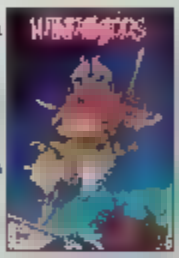

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WE'RE STARTING OUR DESCENT. THE AMBIENT TEMPERATURE IS 800 DEGREES AND THERE'S SOME ASTROPLASMIC TURBULENCE IN THE CITY. THERE'S LOCALIZED FIGHTING BETWEEN GHOULS AND SPECTRES. FIFTEEN BOARDINGS AND SEVEN DEMONIC ERUPTIONS HAVE BEEN REPORTED.
WE ARE NECROPOLIS SEAL. PORT YOUR SLAVES. THEY'LL BE DELIVERED WITH THE UNDEAD. ALL NON-VAMPIRES ARE REQUIRED TO GO THROUGH THE IMMIGRATION GATE.
PASSENGERS ARE REMINDED TO HAVE THEIR PAPERS READY FOR INSPECTION.
...AND TAG FOR FLYING WITH THE GUILD OF TRANSPORTERS. WE HOPE YOU ENJOYED YOUR FLIGHT WITH US AND WISH YOU AGAIN.
...AVE A NICE NIGHT
ALL SPECTRED GHOULS... BE ADVISED THAT THE GHOUL SHUTTLE FOR NECROPOLIS WILL BE LIFTING OFF FROM DOCK...
...IS NOW BOARDING.
OTTO! IT'S BEEN SO LONG IT'D BE GOOD TO SEE YA...
AND YOU MY FRIEND, DISGRACED LAPDAS ON YOUR KNUCKLEHEAD WITH MORE LUCK...
...IN THE ENTIRE HISTORY OF MOST ENGINEERING FEAT IN THE STELLAR SYSTEM AND TOMORROW WE CONQUER!

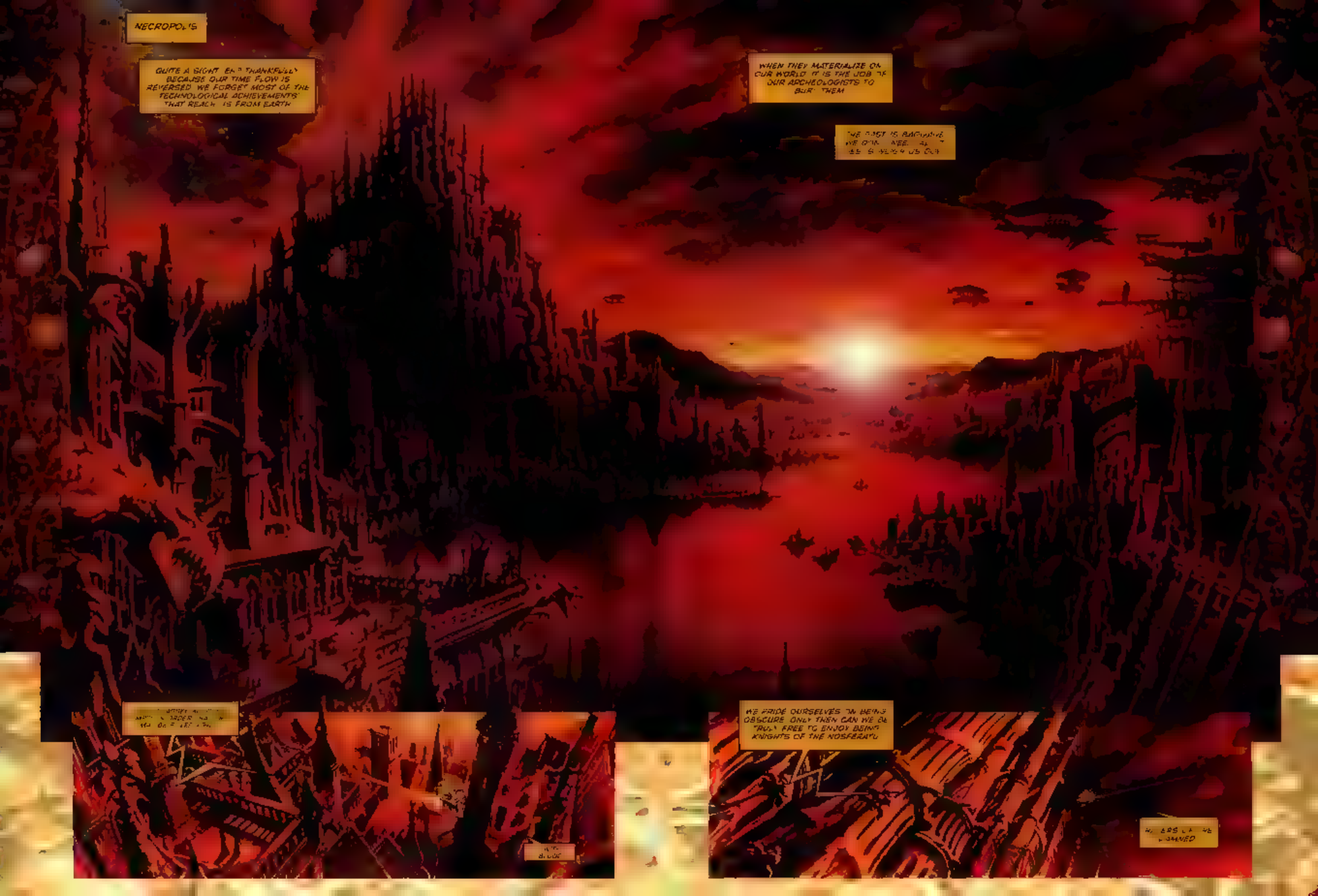
HE NEVER LEARNS!
MAY I PRESENT MY VICTIMS: JUSTETTE AND SOPHIE
SAY, WHAT MEDIEVAL LANGUAGE!
YES, THEY'VE GOT LATEST MEDIEVAL CLUB FASHION.
THEY COVER ALL THE PLACES OTTO BITES US.
CAN WE GO, MASTER? WE WANT TO BUY WHITE LINING BUTTONED UP TO THE NECK SO YOU'LL WORK UP A REALLY THIRST TONIGHT.
YES, GO AND ANNOY SOMEONE ELSE, GIRLS.
THEY'RE GORGEOUS, AREN'T THEY? THE ONE ON THE RIGHT: SOPHIA, HAS AGORAPHILIA VERVE.
YES NOTICED
WE MUST FIND YOU A VICTIM AS WE
UNTIL THEN, YOU'LL HAVE TO DRINK THE BARRELED STUFF. KNOW AN EXCELLENT BAR.
CIGARETTE
YOU SMOKE ? THOUGHT RELICS FROM EARTH WERE FORBIDDEN?
ONLY A
45 CIGARETTES ARE BAD FOR YOUR HEALTH, THEY ARE OF COURSE, PERMITTED
SOME OF OUR FEL
HE RED WINE'S NOT MUCH AND HE'S CONSCIOUS WITH THE DECEIVER FLAVOR.

LADY CLAUDIA DEMONA. WE ALL ENJOY INFLICTING PAIN. BUT SHE'S IN A CLASS OF HER OWN. SHE GETS THROUGH HER VICTIMS IN WEEKS. SHE'S PROBABLY HERE LOOKING FOR A NEW ONE.
THE BLACK KNIGHT'S BARON BAMBER HE TAKES HIS PLEASURE WITH ZOMBIES. CAN'T THINK OF ANYTHING LESS APPETIZING THAN ZOMBIES. BUY EACH TO HIS OWN
AAAAH!
MOTHER
SHE'S ALL I'VE GOT IN THE WORLD, YOUR LORDSHIP
SHE'S ALL YOU HAD IN THIS WORLD.
DON'T TAKE MY MOTHER
OUT OF OUR WAY OR WE'LL DRAIN YOU AS WELL!
NNNNN! DON'T HURT MY SON!
THEN OBEY ME! YOU'VE GOT A PRETTY NECK...
WHY NOT KEEP IT THAT WAY?
LET HER BE! YOU HAVE NO RIGHT!
AND EVEN IF SHE DOES NOT, I WILL
I THINK OF IT AS MURDER!
THINK OF IT AS SOCIAL ACUPUNCTURE

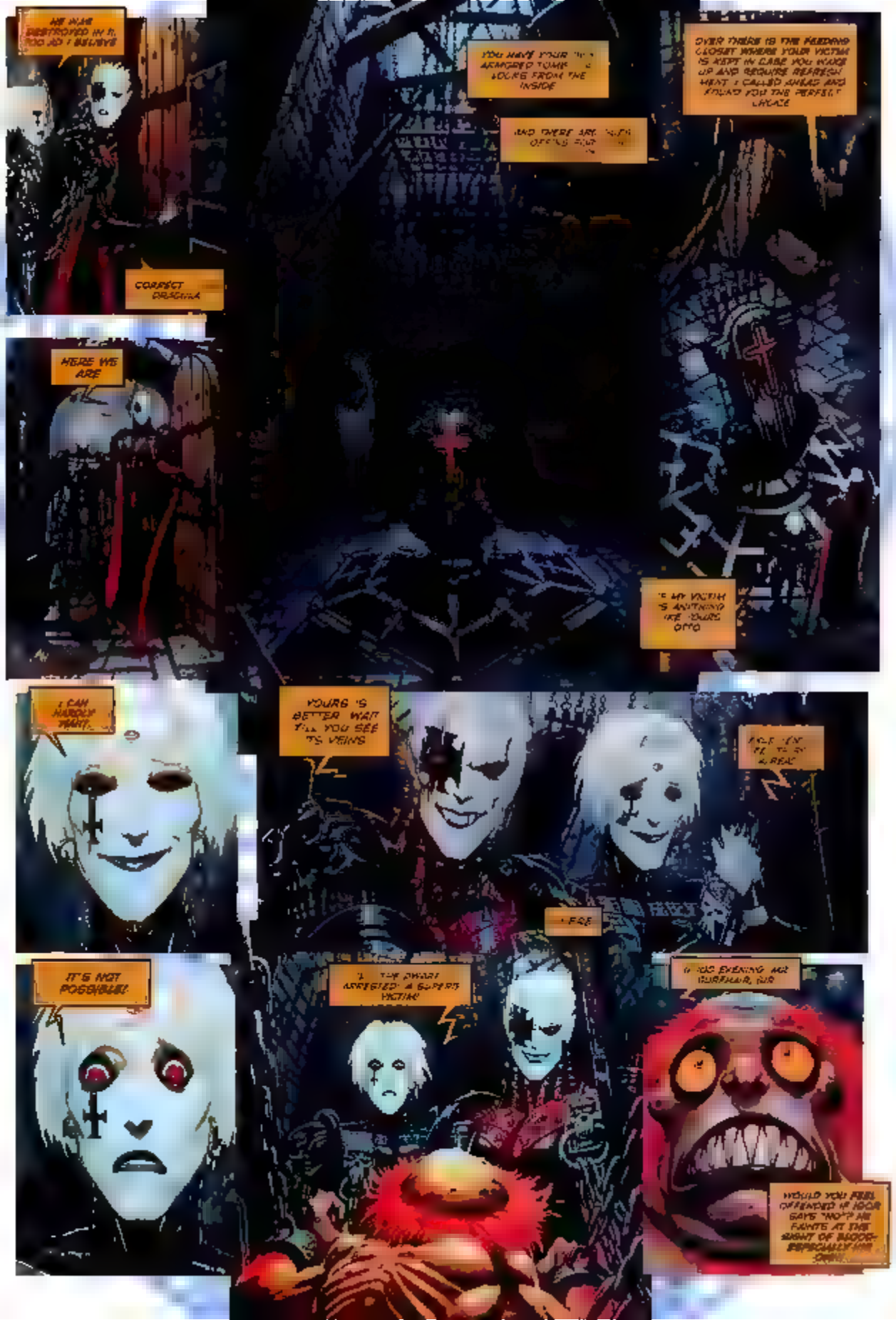
OUT OF MY WAY!
WE ARE NOSFERATUS!
WE ARE THE LAW!
WAIT... APOLOGIZE FOR INTERRUPTION, YOUR LORDSHIP! HE IS NOT AWARE OF OUR PROCEDURES. HE HAS ONLY JUST COMPLETED HIS LUNAR TRAINING
THEN CLEARLY HIS TRAINING IS INCOMPLETE!
FORGET HIM MORTIS. LET'S GO DOWN TO THE OTHER ROOM.
YES. LET'S BLOW SOME TOWNIE INSTEAD
LUCKY FOR YOU REQUIEM THAT COUNT DRACULA IS AWAY... OR YOU'D BE AMONGST THE IMPALED!
VAMPIRES NEVER FIGHT IN PUBLIC. IT ENCOURAGES DISCONTENT AMONGST THE LOWER CLASSES AND WE ALWAYS FIGHT ACCORDING TO THE RULES
BUT THEY WOULD HAVE TAKEN THAT GIRL LIKE SHE WAS A PIECE OF MEAT

GOING TO SELL AN ANTIQUE TO LORD MORTIS
AS IF MY SURGEON INTERRUPTED, SIR, BUT LOOK
NO SMALL POCKET, SIR.
I NEED YOU
READY, VINDICO.
LET ME COUNT
FOUR
THREE
PART OF HIS SALES PITCH. ALL
NECROLORE ARE THIS IRRITATING.
THEY RESURRECTED WITH
BESTIALITY AND KARMA.
VALUABLE AND
RARE PIECE OF
NECROMORSE SIR,
NO!
ARE YOU
DEAD
YOU DO KNOW IT'S A
SERIOUS OFFENSE TO
SELL MIRRORS ON
RESURRECTION
BLINK!
SORRY SIR: NO
ONE GAVE ME THAT
INFORMATION!
HAVE
MERCY

MIRRORS SHOW WHO WE WERE WHEN WE WERE ALIVE!
CAN UNDERSTAND WHY MIRRORS ARE BANNED HERE, BUT SURELY SOME OBJECTS FROM EARTH WOULD HELP PROGRESS
AN ODAR REQUIEM. WHAT'S SO GOOD ABOUT PROGRESS?
"PROGRESS" WAS THE CAUSE HERE ON EARTH. GREAT ARMIES AND TERRIBLE WEAPONS OF DESTRUCTION.
SEE WHAT YOU MEAN!
MEIN GOTT!

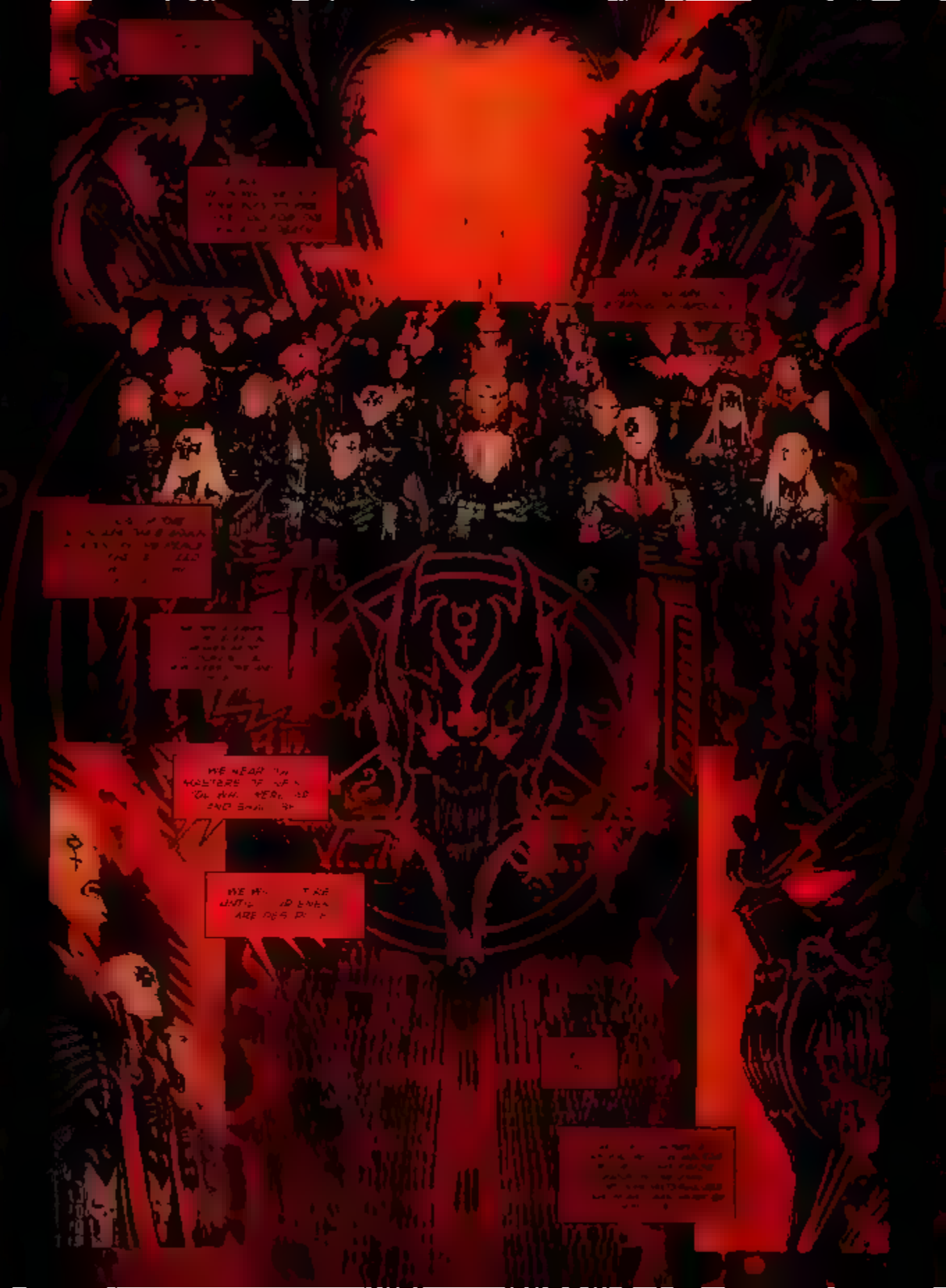

NECROPOLIS
QUITE A SIGHT EH? THANKFULLY BECAUSE OUR TIME FLOW IS REVERSED WE FORGET MOST OF THE TECHNOLOGICAL ACHIEVEMENTS THAT REACH US FROM EARTH
WHEN THEY MATERIALIZE ON OUR WORLD IT IS THE JOB OF OUR ARCHEOLOGISTS TO SUIT THEM
THE PAST IS RACHAVE WE CAN SEE AS
WE PRIDE OURSELVES IN BEING OBSCURE ONLY THEN CAN WE BE TRULY FREE TO ENJOY BEING KNIGHTS OF THE NOSFERATU

BUT HERE, IN THE TOWER OF THE DAMNED WE STILL USE ADVANCED WEAPONS. ROBOTS AND SCANNERS TO MONITOR THE KILLING FIELDS AND DEAL WITH NEW ARRIVALS
SURELY NOT A
SOMETHING'S FEEL LIKE MY HEAD WILL BURST WITH THESE STRANGE NOTIONS
NOW LET'S GET YOU SETTLED IN YOUR QUARTERS THERE IS A BLACK MASS LATER TONIGHT
HERE IS OUR DEAR COUNT DRACULA
THAT IS PHORIM, A FAT ARSE WHO'S HIS THUMBS WAS IN A PIT DOWN A DEAD FROM THE MASS BUT HE U. MATE BETRAYED THE MASTER
A RARE BREED A VAMPIRE BEFORE HE CAME TO RESURRECTION THE REST OF US BECAME NOSFERATU BECAUSE OF WHAT WE DID ON EARTH


WE WERE DESTROYED IN R. TOO BAD I BELIEVE
CORRECT DRACULA
YOU HAVE YOUR VICTIM ARMORED TOMB LOCKS FROM THE INSIDE
AND THERE ARE NO OPENINGS OUT
OVER THERE IS THE FEEDING CLOSET WHERE YOUR VICTIM IS KEPT IN CASE YOU WAKE UP AND REQUIRE REFRESHMENT. I CALLED AHEAD AND ARRANGED YOU THE PERFECT LARDER
HERE WE ARE
IF MY VICTIM IS ANYTHING LIKE YOURS OTTO
I CAN HARDLY WAIT!
YOURS IS BETTER WAIT TILL YOU SEE ITS VEINS
IT'S NOT POSSIBLE!
A TOP SWORD ARTIFACT! A SUPERS VICTIM!
GOOD EVENING MR VURDALAK, SIR
WOULD YOU FEEL OFFENDED IF HOUR SAYS "NO"? HE FAINTS AT THE SIGHT OF BLOOD- ESPECIALLY HIS OWN!

VICTIMS ALWAYS PRETEND THEY DON'T WANT TO GIVE BLOOD. ACTUALLY, HE'S DESPERATE FOR YOU TO SINK YOUR FANGS IN HIS NECK.
NO! IT'S NOT TRUE! POOR HE POSSESSED BY NIGHTMAREN DEMONS! YOU COULDN'T GET THE STUFF OUT WITHOUT BEING HURT BY THEM.
HE'S SO USED TO REJECTION, BEAUTIFUL GIRL
SPARE ME MR SURFMAN FOR YOUR OWN SAKE
YEA, YES. I'M FAR TOO UGLY FOR A NOBLE WHARF LIKE YOU!
ON RESURRECTION, THE LOSER THE FRUIT THE SWEETER ITS JUICES TRY HIM
I BE A VERY LAST BITE
AAAH!
NO!
POOR WILL LEAVE A NASTY TASTE IN YOUR MOUTH
IT'S NO USE, I CAN'T DO IT!
I KNOW IT'S DIFFICULT WHEN YOU'RE FIRST GETTING ACQUAINTED. BUT YOU'LL GET OVER THAT IN TIME.
NOW
THAT'S WHY I ALWAYS USE A SIPHON AT FIRST.

WITH YOUR PERMISSION?
I'M IN A BAD MOOD!
AAAH
THERE WE ARE. AND DON'T WORRY ABOUT HIS DEMONS. THEY'LL ADD TO THE TASTE
YOU HAVE TO ADMIT THAT'S GOOD A LITTLE SALTY. BUT THAT'S BECAUSE I'M USED TO MY VICTIMS BE GIRL. I FIND A LITTLE BLAND BECAUSE THEY'RE SO INNOCENT
YOU'RE A LUCKY MAN, REQUIEM. I TELL YOU, I'D HAPPILY EXCHANGE BIZETTE AND BORNIA FOR YOU!
MY DEAR FELLOW, YOU CAN'T DREAM OF DEPRIVING YOU OF SUCH AN EXCELLENT VINTAGE
THE MASTERS OF INFINITY SUMMON ALL NOSFERATU TO THE MAIN GATE.
IT'S TIME FOR MASS



WE WILL NOT REST UNTIL YOUR ENEMIES ARE DESTROYED.

THE THREAT IS TOO GREAT TO WAIT UNTIL NIGHTFALL WE'LL HAVE TO ATTACK IN DAYLIGHT
TIME TO USE MY SOUL SWORD AT LAST
LORD CRYPTOS TOLD ME OF ITS REFLECTIVE POWERS AND THE OPPORTUNITIES IT WILL BRING.
YOU NEED IT THE SUN ON US WILL PRICK US
BUT WE WON'T HAVE OUR USUAL STRENGTH
PERHAPS IF WE DRANK MORE BLOOD?
NO TIME
WE'LL FEED ON THE STREETS OF LONDON
THINK OF IT AN ENTIRE CITY HAS ENTERED OUR WORLD! ALL THE VICTIMS AND BLOOD WE NEED
HOW COULD THE GODS OF THE LIMBOS CAUSE SUCH A DIMENSION WARP?

BY USING THE COSMIC HIGH TIDE WE'RE ONLY SIX WEEKS AWAY FROM IT LOOKS LIKE IT'LL BE A BIG ONE
WE ARCHEOLOGISTS WILL NEED ALL THEIR SKILLS TO STEER THROUGH THE CHAOTIC STORMS
WHEN THE WINDS OF FATE BLOW EVERY-THING THAT'S RIGID, FALSE AND MOTION-LESS IS SWEPT AWAY
ONLY TRUTH SURVIVES.

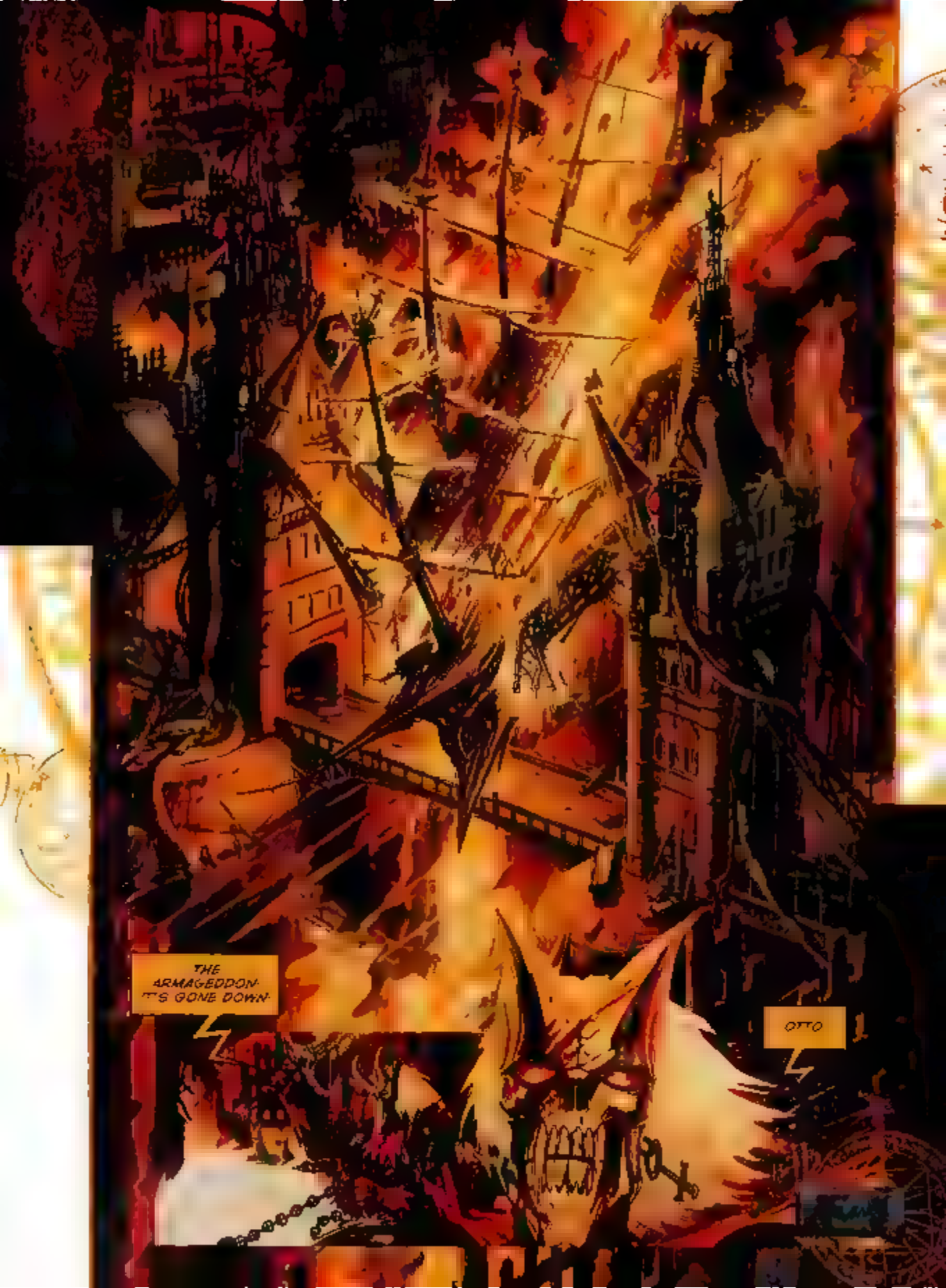
IN NECROPOLIS, THE CITY'S BONE WALLS SHIELDS US BUT OUT HERE, WE MUST FACE THE STORM
LOOK OVER THERE ON OUR SISTER SHIP
YOUR FELLOW KNIGHTS, I FEAR YOU HAVE MADE SOME BAD ENEMIES. REQUIEM
BUT YOU MUST STILL BE ON YOUR GUARD
WE'RE APPROACHING THE DAMEN SHOW WARP
APOCALYPSE FLEET TRIM SAILS PREPARE TO ENTER THE VORTEX!

THE WINDS HAVE SWEPT THOSE CREW OVERBOARD
THIS IS A TASTE OF WHAT IT WILL BE LIKE AT HIGH TIDE
WELL, THAT'S TIME TO GO ON
PREPARE TO ATTACK
IN THE 22ND CENTURY THERE WAS A CIVIL WAR LONDON BETWEEN ELDER: FEDERAL TROOPS AND GENETICALLY MODIFIED REBELS
THE CITY MUST HAVE BEEN HIT BY AN EXTERMINATION BLAST FOR SO MANY TO HAVE DIED INSTANTLY

HE FEEDS ARE BEADING IN AN AIR SQUAD
THE REBELS HAVE NOT RUNAL GENES AT ALL IT WILL DO
THEY DON'T YET REALISE THEY'RE DEAD AND THEIR WORLD HAS WORSE IT SUPS
UNLEASH THE HORSEMEN OF THE APOCALYPSE
CHARGE
IT WAS NIGHT WHEN IT HAPPENED. SO WE HAVE A TEMPORARY ADVANTAGE BUT WE WILL LOSE IT AS THE VORTEX SETTLES
SHALL PROVE WORTHY OF MY KATANA. BLOOD GAIN OFF!
TO HONOR THE CODE OF DARKNESS.
SKULL SNIPER READY TO FIRE
ULTIMATE NOW WE HAVE A REAL CHANCE OF WIN
FIRE AT WILL
HEAVY FIRE FROM THE SOUTHWEST

LAUNCH MY SHIP NOW DAMN YOU
CURSE YOU FATE! IT'S NOT MY TIME YET
DESPATCH THE RUNNERS
MASTERS OF INFIN
LET MY SWORD WADE IN GORE!

SHOW ME SWORD
DON'T INDERSTAND ALL CAN SEE IS OTTO.
OTTO
HE'S STILL ABOARD THE ARMAGEDDON!


THE ARMAGEDDON IT'S GONE DOWN
OTTO

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